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Technical Report 32-1177

Surveyor III Mission Report Part III: Television Data

| Prepared by: | |
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Prepared by:

The Surveyor Project Science Staff

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JET PROPULSION LABORATORY CALIFORNIA INSTITUTE OF TECHNOLOGY PASADENA, CALIFORNIA

November 10, 1967

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Preface

This three-part document constitutes the Project Mission Report on Surveyor III, the third in a series of unmanned lunar soft-landing missions.

Part I of this Technical Report consists of a technical description and an evaluation of engineering results of the systems used in the Surveyor III mission. Part II presents the scientific data derived from the mission, and the scientific analyses conducted by the Surveyor Scientific Evaluation Advisory Team, the Surveyor Investigator Teams, and the associated Working Groups. Part III consists of selected pictures from Surveyor III and appropriate explanatory material.

This Part III presents 232 of the total number of television pictures transmitted to earth from the lunar surface; some mosaics composed of individual frames are also included. Appropriate information for interpreting these pictures is given in the individual sections of the report.

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I. Introduction

Robert H. Steinbacher

Surveyor III, the third in a series of lunar soft-landing spacecraft, was launched from Cape Kennedy, Florida, on April 17, 1967, and landed on the lunar surface on April 20, 1967. Spacecraft operations were conducted throughout the lunar day, providing extensive scientific and engineering data. During these operations, 6315 television pictures were transmitted to earth from the lunar surface.

This part of the Surveyor III Mission Report presents 232 of these pictures, considered representative of the total number, and lists the pertinent television identification for each picture. Mosaics composed of individual frames are also presented; these mosaics, which include essentially all of the lunar surface viewed by the Surveyor III television camera, help to provide an understanding of the spatial relations between objects visible in various pic-

tures. Appropriate information for intepreting these pictures is given in the following sections of this report.

Individual pictures taken by *Surveyor* are best identified by the GMT day, hour, minute, and second at which they were taken. April 20, 1967, was Day 110; May 3 was Day 123.

The National Space Science Data Center at Goddard Space Flight Center, Greenbelt, Maryland, is responsible for dissemination of *Surveyor III* pictures and other scientific data. An index and copies of the pictures in various forms can be obtained from that Data Center. х.

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II. Television System

Melvin I. Smokler

The Surveyor television system consists of a survey camera capable of panoramic viewing, and a television auxiliary that serves to commutate identification signals and to provide appropriate video mixing.

A. Camera Description

The 7.6-kg slow-scan survey television camera (Figs. II-1 and II-2) consists of six major components: mirror, lens, shutter, filter wheel, vidicon, and electronic circuitry. Images of the lunar surface are provided over a 360-deg panorama. Each picture, or frame, is imaged through an optical system onto a vidicon image sensor whose electron beam scans a photoconductive surface to produce an electrical output proportional to conductivity changes which result from the varying receipt of photons. The camera is designed to accommodate scene luminance levels from about 0.008 to 2600 ft-L, using both electromechanical mode changes and iris control.

Frame-by-frame coverage of the lunar surface provides a 360-deg azimuth view and an elevation view from approximately +40 deg above the plane normal to the camera Z axis to -67 deg below this same plane. Commandable operation allows each frame to be generated by sequencing the shutter with appropriate lens setting and mirror azimuth and elevation positioning to obtain adjacent pictures of the lunar view. Camera operation is totally dependent on receiving the correct commands from earth. The camera provides a designed resolution capability of approximately 1 mm at 4 m and can focus from 1.23 m to infinity.

The mirror assembly, such as shown in Fig. II-3 without hood extension, is composed of a 10.5- by 15-cm elliptical mirror supported at its minor axis by trunnions. This mirror is formed by vacuum-depositing a layer of Kanogen, and finishing with an overcoat of silicon monoxide. The mirrored surface is flat over the entire surface to less than ¼ wavelength at $\lambda = 550 \text{ m}\mu$ and exhibits an average specular reflectivity in excess of 86%. This mirror is positioned by means of two drive mechanisms, one for azimuth and the other for elevation. The drive mechanisms consist of stepper motors that provide, through appropriate gear reduction, a mirror step size of 2.48 ± 0.1 deg in elevation and 3.0 ± 0.1 deg in azimuth. Angular step positions of both axes are sensed by position potentiometers, the outputs of which are digitized and transmitted to earth in pulse code modulation form.

To reduce the possibility of direct sunlight striking the camera lens (through the filter elements), a newly designed hood extension was used on the *Surveyor III* television camera. This hood extension reduced the number of cases in which image glare could be caused by multiple reflections within the lens assembly.



Fig. 11-1. Cutaway view of survey camera



Fig. II-2. Survey camera on Surveyor spacecraft



Fig. II-4. Filter-wheel assembly



Fig. II-3. Mirror assembly

The rotation of the mirror in the azimuth direction, while providing the azimuth coverage capability to the camera, creates an image rotation proportional to the angular azimuth position of the mirror, since the image plane and the scanning raster of the image sensor (the vidicon) are stationary with respect to the mirror azimuth axis.

In addition to the mirror itself, the mirror assembly contains a commandable filter-wheel mechanism (Fig. II-4) that accommodates four separate sections of opticalquality glass filters. Color pictures of a scene can be reproduced on earth after three video transmissions, each with a different color-filter element in the field of view. The Surveyor III filter wheel contained red, green, and blue filters; the fourth section contained a clear element for non-monochromatic observations. Segments of the filter wheel were placed sequentially in the field of view of the camera, following receipt of the correct earthoriented command. Response curves for typical colorfilter elements used on Surveyor III are shown in Fig. II-5.

The optical formation of the image was performed by means of a variable focal length assembly between the vidicon image sensor and the mirror assembly. Each lens (Fig. II-6) was capable of either a 100- or a 25-mm focal length, providing optical fields of view of approximately 6.43 and 25.3 deg, respectively. Additionally, the lens assembly could vary its focus by means of a rotating focus cell from near 1.23 m to infinity, while an adjustable iris provided effective aperture changes of f/4 to f/22 in increments that resulted in an aperture-area change of 0.5. While the most effective iris control is accomplished by command operation, a servo-type automatic iris was

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Fig. II-5. Camera-filter spectral response functions of Surveyor III camera, compared with CIE (Commission Internationale d'Eclairage 1931)



Fig. II-6. Variable-focal-length lens assembly

available to control the aperture area in proportion to the average scene luminance. As in the mirror assembly, potentiometers were geared to the iris, focal length, and focus elements to allow ground determination of these functions. A beam splitter, integral to the lens assembly, provided a light sample for operation of the automatic iris.

Three modes of exposure control are afforded the camera by means of a mechanical focal plane shutter (Fig. II-7) located between the lens assembly and the



Fig. II-7. Shutter assembly

vidicon image sensor. In the normal shutter mode, upon earth command, the shutter blades are sequentially driven by solenoids across an aperture in the shutter base plate, thereby allowing light energy to reach the image sensor. The time interval between the initiation of each blade determines the exposure interval, nominally 150 msec.

In the second shutter mode (open-shutter mode), the blades are positioned to leave the aperture open, thereby providing continuous light energy to the image sensor. This mode of operation is useful in the imaging of scenes exhibiting extremely low luminance levels, including star patterns.

A third exposure mode, used for stellar observations and lunar surface observation under earthshine illumination conditions, is referred to as the integrate mode. This mode is implemented by turning off the vidicon electron beam, opening the shutter, and then closing it after the desired exposure time. Scene luminance on the order of 0.008 ft-L is reproduced in this mode of operation, thereby permitting pictures under earthshine conditions.

The transducing process of converting light energy from the camera view to an equivalent electrical signal in the image plane is accomplished by the vidicon tube (Fig. II-8) using electrostatic focus and electromagnetic deflection. The principle by which the video signal is produced from the photoconductive surface is illustrated in Fig. II-9. A low-velocity scanning beam strikes one side of the surface; the other receives illumination through a signal plate from which the video signal is taken. When



Fig. II-8. The 2.58-cm vidicon for survey camera



Fig. 11-9. Vidicon functional diagram

the photoconductive surface is scanned in darkness, electrons deposited from the scanning beam reduce the potential to zero. The conductivity becomes so low under these conditions that very little current flows across the surface, and the scanned surface becomes more and more positive in the interval between successive scans. The beam then deposits sufficient numbers of electrons to neutralize the accumulated charge, thereby generating the video signal.

The photoconductor incorporated in the vidicon sensor consists of a selenium derivative. Integral to the photoconductor surface is a 5 by 5 matrix of dots comprising a reseau that can be used to correct the image information for nonlinearities and distortions. A reference mark is included in each corner of the scanned format to provide, in the video signal, an electronic level representing optical black for photometric reference.

Electronic circuitry for timing, power, and amplification functions of the camera is constructed of solid-state components and packaged in module form, as shown in Fig. II-10. This circuitry is composed of five functional groups:

(1) Drive circuits for lens and mirror mechanical positioning.

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Fig. II-10. Electronic module configuration

- (2) Video amplifier.
- (3) Horizontal- and vertical-sweep circuits that create the scanning raster.
- (4) Synchronization circuitry for ground recording and reproduction purposes.
- (5) Electronic conversion unit to provide voltages and regulation from the spacecraft central power source for camera operation.

Thermal control devices are within the camera, surrounding the vidicon faceplate; on selected electronic modules; and within the mirror assembly for providing and maintaining operational temperatures when the camera experiences low transit and lunar temperature conditions.

Functionally, the camera operated in a slow-scan mode, in contrast to the standard scan used in commercial television. Such a reduced scan rate requires less information bandwidth from the spacecraft communications system for a given picture quality, and thus reduces the RF power requirements for the lunar distance involved.

In the normal scan mode of operation, the camera provides one 600-line frame each 3.6 sec. Each frame requires 1 sec to be read from the vidicon; the transmission of lens- and mirror-position information, plus several temperature measurements, require 200 msec. The remaining 2.4 sec are used in erasing the image from the vidicon, in preparation for the next exposure. The vidicon bandwidth required is 220 kHz.

A second scan mode of operation in the camera provides one 200-line frame each 60.8 sec. Each frame requires 20 sec to complete the video transmission, and uses a bandwidth of 1.2 kc. This 200-line mode is used in instances of omnidirectional antenna transmission from the spacecraft. The 600-line mode can be used only when the directional antenna is oriented toward the earth.

Integral to the spacecraft, and within the viewing capability of the camera, are two photometric/colorimetric targets. These targets are located on an omnidirectional antenna and on a spacecraft leg adjacent to the footpad, so that the line of sight of the camera in viewing each target is normal (± 3 deg) to the target plane. The targets are identical; each has a series of 13 gray wedges arranged circumferentially. In addition, three color wedges (with known CIE^t chromaticity coordinates) are located

^{&#}x27;Commission Internationale d'Eclairage (International Commission on Illumination, formerly ICI).

A series of radial lines is corporated to provide a gross estimate of camera resolution. Finally, each target contains a center post to help determine solar angles, by means of the shadow information, after the lunar landing. Before launch, the targets were calibrated gonio-photometrically to allow an estimate of the post-landing camera dynamic range.

B. Camera Calibration

To derive maximum scientific information from a picture, it is necessary to have precise quantitative information on the camera that obtained the picture in terms of those parameters that describe the quality of the image. To ensure such precise information, a calibration was performed on *Surveyor III* with the camera mounted on the spacecraft. To include those factors of the modulator, transmitter, etc., which influenced overall image-transfer characteristics, each calibration used the entire telecommunication system of the spacecraft. This calibration was performed at the launch complex on February 22 through 25, 1967.

Calibration information was used before the mission and during the post-mission data analysis period. Before launch, the entire television ground data handling system (TV-GDHS) was adjusted and calibrated, using the prerecorded spacecraft/camera video signal derived during the calibration of the camera. This allowed the ground equipment to be optimized for the particular spacecraft in terms of real-time receipt and processing of image information. With respect to the post-mission analysis, camera calibration could be used to correct the image for geometric nonlinearities and distortions, falloff of spatial frequency response, photometric nonuniformities, and coherent noise.

Digital computer techniques, developed and used in conjunction with the *Ranger* and *Mariner* photographic experiments and applied to *Surveyor* imagery, allowed correction factors to be applied to any selected frame of video in a pre-programmed manner. An example of spatial frequency falloff correction by the use of digital techniques is shown in pictures 2a, 2b, and 2c of Section VIII. The first of these three pictures depicts original film data; the second is a digitized picture before sine-wave correction; and the third is the result after sinewave correction. The correction shown in this instance represents a flat response out to the 38% relative response point on the spatial frequency falloff response curve. Those factors, or parameters, of the camera that control the first-order effects in the resulting images are:

(1) Dynamic range or light-transfer characteristic.

- (2) Modulation transfer or spatial frequency response.
- (3) Geometric distortion.
- (4) Shading.
- (5) Vignetting of the lens/vidicon combination.

These parameters are calibrated extensively on the Surveyor camera.

Calibration stimuli for the television camera system consist of test slides accurately calibrated and configured for placement in a special light source. Representative samples of these test slides are shown in Figs. II-11 and II-12. Figure II-11 is a sine-wave target for determining the modulation transfer or spatial frequency response of the system. It should be noted that the true sine wave is used in contrast to the more frequently used square wave, thus enabling a determination of the true Fourier representation of the camera response. Figure II-12 has a series of gray-scale wedges that determine the vidicon erasure characteristics, thereby enabling a correction to be applied as a function of latent image level resulting from previous exposures. Finally, there is a grid pattern which, by means of either manual or computer techniques, permits nonlinearities and distortions to be removed from each image. Light-transfer characteristics and shading measurements are obtained by exposing the camera to a series of uniform light fields, each progressively brighter, until a saturation point is reached.

Data of the type obtained during camera calibration are presented in Figs. II-13 through II-16. The ordinate in these graphs is scaled in frequency units at the input of the TV-GDHS demodulators with sync tip frequency set to the nominal values of 5.25 MHz for the 600-line scan mode and 75.0 kHz for the 200-line scan mode. The ordinate scale can, therefore, be viewed as a measure of relative video voltage. Figures II-13 through II-15 indicate light-transfer characteristics of the camera in various modes of operation. They are based on actual lunar scene brightness, as determined through appropriate correction-factor calculations. These correction-factor calculations involve the spectra of the camera, standard-eye, measuring photometer, light source, lunar light, and a separate National Bureau of Standards calibration light source. Figure II-16 shows the modulation transfer response characteristic in terms of a relative response (normalized to the DC component) with respect to spatial frequency in television lines per picture height.



Fig. II-11. Sine-wave target used to determine spatial frequency response of camera during calibration





Fig. II-12. Gray-scale calibration target for erasure-characteristic calibration

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Fig. 11-13. Surveyor III camera light-transfer characteristic: 600-line mode



Fig. II-14. Surveyor III camera light-transfer characteristic: 200-line mode



Fig. II-15. Surveyor III camera f/4 light-transfer characteristic for all filter-wheel positions: 600-line mode



Fig. II-16. Frequency response

The data in Fig. II-15 show that the light-transfer characteristics for the three color filters are almost identical. This results from an improvement in filter design to provide the capability of taking a set of color pictures without changing the iris position. Reduction of the color data is then independent of accuracy or repeatability limitations in iris control. The design improvement consists of adding neutral density coatings to the blue and green filters. The coating transmission for each filter was controlled to obtain equal camera response for all three filters.

C. Mission Performance

During lunar operations, the camera returned 6315 pictures, including spacecraft and lunar surveys and views of the soil mechanics surface sampler and of the earth during solar eclipse.

III. Orientation of Camera With Lunar Surface and Sun

Robert H. Steinbacher

The Surveyor III landing site was estimated from posttouchdown radio positioning data to be 2.99°S latitude, 23.37°W longitude. The position was later determined, from physical features viewed by the spacecraft's television camera and then correlated with Lunar Orbiter photographs, to be 2.94°S latitude and 23.34°W longitude on ACIC lunar chart AIC 76 A (Fig. III-1; for more detailed information, see Part II of this Technical Report).

Surveyor III landed in a crater approximately 200 m in diameter (Figs. III-2 and III-3). The spacecraft location is east-southeast of the center of the crater and about half the radius from the center. The mean local slope near the spacecraft is about 10 deg; the angle of spacecraft tilt is 12.5 ± 2 deg in a direction 6 deg north of west. The camera Z axis is skewed with respect to the spacecraft vertical axis at an angle of 16 deg along an angle 36 deg clockwise to the -X axis, which, as projected in the local horizontal plane, is 47 deg west of north. The resulting camera position is a 23.5-deg tilt of the Z axis with respect to the local vertical in a direction 43 deg west of north. Because the spacecraft landing site is within a crater, the local horizon is closest in the southeastern direction and farthest in the northwestern direction at 7 and 2 deg, respectively, above the local horizontal.

At touchdown (00:04 GMT on April 20, 1967), the sun was 10 deg above the local eastern horizontal. The subsolar point varied from 0.25°S to 0.3°N latitude during the lunar day (April 19 to May 3). Local noon was at 12:51 on April 26, 1967. Figure III-4 and Table III-1 give the sun elevations during the periods of the first lunar day.

An eclipse of the sun occurred on April 24 between 09:48 and 14:06 GMT, as observed from the landing site. Because Surveyor is below the crater rim, apparent sunset on the spacecraft preceded, by several hours, the local sunset at 22:01 GMT on May 3. As the western rim eclipsed the sun, the shadow of the rim was observed as it proceeded up the eastern slope during the final hours of operation on May 3 (see pictures 221 through 232 of Section VIII).



Fig. III-1. Enlargement of part of ACIC Chart AIC 76 A showing Surveyor III landing site



Fig. III-2. Lunar Orbiter III photograph showing the crater in which Surveyor III landed. More than 17 crater features visible in the Lunar Orbiter photographs have been identified in pictures taken from Surveyor III. Three of the most prominent features are shown here



Fig. III-3. Contour map of Surveyor III landing site. Contours were plotted using information obtained from Lunar Orbiter III photographs and Surveyor III pictures (topography and geology by the Branch of Astrogeology, U.S. Geological Survey, Flagstaff, Arizona)



Fig. III-4. Sun elevation and latitude position plotted vs time for the period of April 19 through May 3, 1967, the first lunar day

Table 111-1. Sun angle position above eastern/western horizon for 23.34°W longitude

| Greenwich Mean Time | | | | | | | | | | | | | |
|---------------------|-------|------------|--------------|-------|-------|-------|-------|--------|-------|-------|-------|-------|---------------------------------|
| Day | 00:00 | 02:00 | 04:00 | 06:00 | 08:00 | 10:00 | 12:00 | 14:00 | 16:00 | 18:00 | 20:00 | 22:00 | 00:00 |
| Sun angle, deg | | | | | | | | | | | | | Subsolar latitude (+, north) |
| 110 | 10.42 | 11.43 | 12.45 | 13.46 | 14.48 | 15.49 | 16.51 | 17.52 | 18.54 | 19.55 | 20.57 | 21.58 | -0.25 |
| 111 | 22.60 | 23.61 | 24.63 | 25.64 | 26.66 | 27.67 | 28.69 | 29.70 | 30.72 | 31.73 | 32.75 | 33.76 | -0.21 |
| 112 | 34.77 | 35.78 | 36.80 | 37.81 | 38.83 | 39.84 | 40.86 | 41.87 | 42.89 | 43.90 | 44.92 | 45.93 | -0.18 |
| 113 | 46.94 | 47.95 | 48.97 | 49.98 | 51.00 | 52.01 | 53.03 | 54.04 | 55.06 | 56.07 | 57.09 | 58.10 | -0.14 |
| 114 | 59.11 | 60.12 | 61.14 | 62.15 | 63.17 | 64.18 | 65.20 | 66.21 | 67.23 | 68.24 | 69.26 | 70.27 | -0.10 |
| 115 | 71.28 | 72.29 | 73.31 | 74.32 | 75.34 | 76.35 | 77.77 | 78.39 | 79.41 | 80.42 | 81.43 | 82.44 | -0.07 |
| 116 | 83.45 | 84.46 | 85.48 | 86.49 | 87.51 | 88.52 | 89.54 | 90.55 | tal | -0.03 | | | |
| 116 | A | bove weste | ern horizont | al | | | 90.46 | 89.45 | 88.43 | 87.41 | 86.40 | 85.39 | -0.03 |
| 117 | 84.38 | 83.36 | 82.35 | 81.33 | 80.31 | 79.30 | 78.29 | 77.27 | 76.26 | 75.24 | 74.23 | 73.21 | +0.01 |
| 11.8 | 72.20 | 71.18 | 70.17 | 69.15 | 68.13 | 67.12 | 66.10 | 65.09 | 64.07 | 63.06 | 62.04 | 61.03 | +0.04 |
| 119 | 60.01 | 59.00 | 57.98 | 56.97 | 55.95 | 54.94 | 53.92 | 52.91 | 51.89 | 50.88 | 49.86 | 48.84 | +0.07 |
| 120 | 47.82 | 46.80 | 45.79 | 44.77 | 43.75 | 42.74 | 41.72 | 40.71 | 39.69 | 38.67 | 37.65 | 36.64 | +0.09 |
| 121 | 35.62 | 34.60 | 33.59 | 32.57 | 31.56 | 30.54 | 29.52 | 28.51 | 27.49 | 26.47 | 25.46 | 24.44 | +0.02 |
| 122 | 23.42 | 22.40 | 21.38 | 20.36 | 19.35 | 18.33 | 17.31 | 1.6.30 | 15.28 | 14.26 | 13.24 | 12.23 | +0.14 |
| 123 | 11.21 | 10.19 | 9.17 | 8.16 | 7.14 | 6.12 | 5.10 | 4.09 | 3.07 | 2.05 | 1.03 | 0.01 | +0.16 |

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IV. Ground Photo Recording

Richard Bideaux

Television data transmitted by Surveyor III were recorded by the Tracking Stations of the Deep Space Network. By using a calibrated flying spot scanner at the Goldstone, California, Tracking Station, the television image was recorded on 70-mm film. On a single frame, the image is recorded in a square format of 48 mm, with the remaining space occupied by time, camera parameters, and recording information. The pictures reproduced in Section VIII of this report are from the lunar scenes recorded; the camera parameter information is included in the figure captions.

The original 70-mm film recordings were developed by personnel of the television ground data handling system (TV-GDHS) at the Jet Propulsion Laboratory (JPL). The developed film was then taken to Goddard Space Flight Center, Greenbelt, Maryland; under JPL direction, a master positive was generated. The negatives used to prepare prints for this publication were made from this master positive film. The gamma for the 70-mm film recording system ranged from 0.5 to 1.1, with a density range from 0.12 to 0.55. For publication purposes, the printing negatives were developed to match the paper printing processing. Other than by computer processing of indicated pictures, there has been no intentional image alteration.

In addition to film recording, the received video signal was recorded on magnetic tape. The computer-processed pictures were prepared from these magnetic-tape recordings by Image Processing Laboratory personnel at JPL. A more complete description of the TV-GDHS is included in Part I of this Technical Report.

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V. Camera Parameter Information

Stephen Z. Gunter

Camera parameter data, which serve as the captions for the pictures shown in Section VIII of this report, are derived from the telemetry transmitted with each picture. The camera mechanical functions were monitored by position-sensing devices whose measurements were telemetered to the ground receiving stations. By use of pre-launch calibration data, the telemetry value was converted to engineering units by mathematical fitting of a fifth-order polynomial to the best curve through the calibration points. Telemetry word length and ground processing limit the data accuracy to 0.1%. The data in the figure captions have been validated by editing, by using mission sequence logs, data quality indicators, and the mosaics as reference sources. (Camera parameter data for the selected lunar pictures are given in Table VI-1 of this report.) The data given are:

Time

Greenwich Mean Time, given as day of year, hour, minute, second, of picture received by Tracking Station.

Azimuth

Camera-mirror azimuth in camera coordinates. The range is +132.0 to -222.0 deg in nominal 3-deg increments.

Elevation

Camera-mirror elevation in camera coordinates. The range is +36.46 to -67.70 deg in nominal 4.96-deg increments.

Focus

Distance to the plane of principal focus, in meters. The range of the calibration curve used is 1.23 to 27.4 m.

Iris

Camera iris setting expressed as f/number. The range is f/4.0 to f/22.0.

Lens focal length

Focal length of the camera lens is 25.0 mm for wide angle and 100.0 mm for narrow angle.

Filter

Filter-wheel position can be clear, green, blue, or red. For verification, the color sector lightest in tone on the picture of the photometric target corresponds to the color filter used. In order, clockwise from the white step on the outer gray scale of the target, the color sectors are gray, red, green, and blue.

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VI. Selected Lunar Pictures

Robert H. Steinbacher

Individual pictures and mosaics from Surveyor III, chosen to be representative of the television capability, are presented in Section VIII. Captions consist of camera parameters and descriptive information when appropriate. The pictures are best identified by the day and time listed in these camera parameters. A list of the pictures included in this report is given in Table VI-1. The difference in recorded time between the various Tracking Stations of the Deep Space Network may cause time variations of ± 1 sec for a picture. Since the interval between successive pictures is at least 3.6 sec, this difference should cause no ambiguity.

Orientation of the spacecraft, visible in some of the pictures, may be clarified by referring to Figs. VI-1 and VI-2, which show the spacecraft in a landed configuration. Terrain features may be referenced to the *Lunar Orbiter* photographs of the landing site and the contour map (Figs. III-2 and III-3, respectively). The television system produces a picture in which the lunar view rotates 360 deg as the camera azimuth is panned through 360 deg. The pictures in this report are presented with the lunar view aligned within ± 45 deg of the report view. The box and arrow that accompany each picture in Section VIII indicate, respectively, the picture for the report view and the direction of local vertical of the lunar view. For those readers interested in knowing the camera format, the enlarged, black reference mark in the corner of each picture is clearly identified by a white circle.

The pictures that pertain to the same subject matter at various times during the lunar day, or that represent a sequence of activity, are listed in Table VI-3 for the reader's convenience.



Fig. VI-1. Surveyor III spacecraft. Footpad 2 is in foreground



Fig. VI-2. Surveyor III spacecraft in landed configuration. Leg 1 is in foreground

Table VI-1. Selected lunar pictures

| | GMT | | | | | Focus | | | | | | |
|----------------------|---|------|------------|--------|---------|-----------|----------------|---------|------------------------------|--------|---------------|--|
| Picture | Day | Hour | Minute | Second | Azimuth | Elevation | distance, m | setting | focal length ^a | Filter | Remarks | |
| | | 0.1 | | - | | | | | | | | |
| 2 | 110 | | 00 | 54 | 78 | -23.06 | 2.8 | f/10.2 | w w | Clear | 200-line scan | |
| 20 | 110 | 0.9 | 0.5 | 17 | -/1 | -47.80 | 2.5 | f/21.2 | | Clear | Original | |
| 20 | 110 | 09 | 05 | 17 | -/1 | -47.80 | 2.5 | f/21.2 | | Clear | Digitized | |
| 20 | 110 | 09 | 05 | | -/2 | -47.86 | 2.5 | f/21.2 | w | Clear | Processed | |
| 3 | 110 | 09 | 11 | 45 | 54 | -32.98 | 2.5 | 1/13.9 | Ŵ | Clear | | |
| 4 | 110 | 09 | 12 | 2/ | /2 | 26.54 | 2.5 | f/7.9 | w . | Clear | | |
| 5 | 110 | 09 | .37 | 21 | 18 | 11.00 | 29.9 | f/8.1 | w | Clear | | |
| ° | 110 | 09 | 37 | 43 | 15 | 16.62 | 30.2 | f/8.1 | N | Clear | 1 | |
| | 110 | 09 | .37 | 48 | 21 | 16.62 | 30.2 | f/8.1 | N | Clear | | |
| 8 | 110 | 09 | 3/ | 52 | 27 | 16.62 | 30.2 | f/8.1 | N | Clear | | |
| 9 | 110 | .09 | 37 | 56 | 30 | 21.58 | 30.2 | f/8.1 | N | Clear | | |
| 10 | 110 | 09 | 47 | 25 | 36 | 21.58 | 30.0 | f/11.3 | N | Clear | | |
| 11 | 111 | 02 | 25 | 40 | -57 | - 52.82 | 1.5 | f/21.5 | N | Clear | | |
| 12 | 111 | 02 | 29 | 33 | -57 | -57.78 | 2.5 | f/21.6 | N | Clear | | |
| 13 | 111 | 02 | 30 | 37 | -60 | - 57.78 | 2.5 | f/21.7 | N | Clear | | |
| 14 | 111 | 02 | 32 | 02 | - 60 | -52.82 | 2.5 | f/21.5 | N | Clear | | |
| 15 | 111 | 02 | 39 | 32 | -72 | -47.86 | 2.4 | f/17.0 | W | Clear | | |
| 16 | 111 | 02 | 41 | 19 | -54 | -47.86 | 2.4 | f/19.8 | W . | Clear | | |
| 17 | 111 | 02 | 43 | 48 | 36 | -32.98 | 2.4 | f/10.6 | w | Clear | | |
| 18 | 111 | 02 | 44 | 50 | 72 | -18.10 | 2.4 | f/19.9 | w | Clear | | |
| 19 | 111 | 05 | 14 | 55 | 63 | 6.70 | 15.5 | f/10.7 | N | Clear | | |
| 20 | 111 | 05 | 15 | 03 | 75 | 6.70 | 15.7 | f/10.7 | 'N | Clear | | |
| 21 | 111 | 05 | 59 | 07 | 36 | 11.66 | 30.2 | f/10.8 | N | Clear | | |
| 22 | 111 | 05 | 59 | 2,5 | 51 | 16.62 | 30.2 | f/10.8 | N | Clear | | |
| 23 | 111 | 05 | 59 | 43 | 48 | 21.58 | 30.2 | f/10.8 | N | Clear | Processed | |
| 24 | 111 | 07 | 39 | .59 | - 57 | - 57.78 | 2.5 | f/7.8 | N | Blue | | |
| 25 | 111 | 07 | 43 | 38 | - 54 | - 57.78 | 2.5 | f/7.8 | w | Red | | |
| .26 | 111 | .08 | 16 | 43 | 36 | -52.82 | 2.5 | f/22.2 | w | Red | | |
| 27 | 111 | 08 | 24 | 20 | -60 | -42.90 | 2.5 | f/5.5 | w | Red | | |
| 28 | 111 | 10 | 43 | 30 | 33 | -37.94 | 2.6 | f/5.9 | W | Red | | |
| 29 | 112 | 00 | 49 | 30 | -72 | -47.86 | 2.6 | f/14.0 | w | Clear | | |
| 30 | 112 | .00 | 57 | 44 | 0 | 11.66 | 2.5 | f/16.8 | w | Clear | | |
| 31 | 112 | 01 | 02 | 21 | 72 | -18.10 | 2.5 | f/21.3 | w | Clear | | |
| 32 | 112 | 05 | 07 | 01 | 3 | -42.90 | 2.6 | f/4.3 | w | Red | | |
| 33 | 112 | 05 | 14 | 11 | 3 | - 42.90 | 2.6 | f/4.3 | w | Red | | |
| 34 | 112 | 05 | 17 | 27 | 3 | -42.90 | 2.6 | f/4.3 | w | Red | | |
| 35 | 112 | 06 | 12 | 39 | 3 | -42.90 | 2.5 | f/4.3 | w | Red | | |
| 36 | 112 | 07 | 02 | 29 | 3 | -42.90 | 2.6 | f/4.3 | w | Red | | |
| 37 | 112 | 07 | 07 | 40 | 3 | -42.90 | 2.5 | f/6.5 | w | Red | | |
| 38 | 112 | 07 | 22 | 49 | 3 | -42.90 | 2.6 | f/4.3 | N | Red | Processed | |
| 39 | 112 | 07 | 25 | 10 | 3 | -47.86 | 2.5 | f/4.3 | N | Red | Processed | |
| 40 | 112 | 07 | 28 | 4.8 | 0 | -47.86 | 2.5 | f/4.3 | N | Red | Processed | |
| 41 | 112 | 08 | 29 | 31 | -3 | - 52.82 | 2.4 | f/6.5 | N | Red | Processed | |
| 42 | 112 | 08 | 30 | 06 | -3 | -47.86 | 2.5 | f/6.5 | N | Red | Processed | |
| 43 | 112 | 08 | 32 | 45 | -3 | -42.90 | 2.6 | f/6.6 | N | Red | Processed | |
| 44 | 112 | 08 | .33 | 28 | -6 | -42.90 | 2.6 | f/6.6 | N | Red | Processed | |
| 45 | 112 | 09 | 17 | 5.3 | 15 | -42.90 | 1.9 | f/6.5 | w | Red | Processed | |
| 46 | 112 | 10 | 20 | 29 | 15 | -42.90 | 1.9 | f/6.5 | w | Red | Processed | |
| 47 | 112 | 10 | 25 | 21 | 18 | -42.90 | 1.9 | f/8.7 | w | Red | Processed | |
| 48 | 112 | 10 | 31 | 43 | 1.5 | -42.90 | 1.8 | f/6.5 | w | Red | | |
| 49 | 112 | 10 | 33 | 46 | 15 | -42.90 | 3.4 | f/4.3 | N | Blue | Processed | |
| 50 | 112 | 11 | 18 | 0.0 | 15 | -42.90 | 2.5 | f/4.3 | N | Blue | Processed | |
| 51 | 112 | 11 | 18 | 52 | 15 | -42.90 | 2.4 | f/4.3 | N | Blue | | |
| 52 | 112 | 11 | 24 | 42 | 15 | -52.82 | 2.3 | f/4.3 | N | Blue | Processed | |
| 53 | 112 | 11 | 25 | 25 | 15 | -47.86 | 2.4 | f/4.3 | N | Blue | Processed | |
| | | | <i>–</i> - | | | | | L., | L | | l | |
| ^a W = wid | aW = wide angle, 25 mm; N = narrow angle, 100 mm. | | | | | | | | | | | |

Table VI-1 (Cont'd)

| | GMT | | | | | Focus | Iris | Lens | · · · · · · · · · · · · · · · · · · · | | |
|------------------------|--|------|--------|--------|---------|--------------------|----------------|---------|---------------------------------------|--------|-----------|
| Picture | Day | Hour | Minute | Second | Azimuth | Elevation | distance, m | setting | focal length ^a | Filter | Remarks |
| 54 | 112 | 11 | 25 | 59 | 15 | -42.90 | 2.5 | f/4.3 | N | Blue | Processed |
| 55 | 112 | 11 | 33 | 27 | 15 | -42.90 | 2.5 | f/4.3 | N | Blue | Processed |
| 56 | 112 | -11 | 34 | -06 | 15 | -42.90 | 2.5 | f/4.3 | w | Blue | |
| 57 | 112 | 11 | 34 | 29 | 1,5 | -47.86 | 2.5 | f/4.3 | w | Blue | |
| 58 | 11,3 | 01 | 51 | 43 | 15 | - 52.82 | 2.3 | f/6.6 | N | Red | Processed |
| 59 | 113 | 01 | 52 | 19 | 1.5 | -47.86 | 2.4 | f/6.6 | N | Red | Processed |
| 60 | 113 | 01 | 52 | 51 | 1.5 | -42.90 | 2.5 | f/6.6 | N | Red | Processed |
| 61 | 113 | 06 | 39 | 01 | 15 | - 57.78 | 2.3 | f/6.6 | N | Red | Processed |
| 62 | 113 | .06 | 40 | 05 | 15 | - 52.82 | 2.3 | f/6.6 | N | Red | Processed |
| 63 | 113 | 0.6 | 40 | 38 | 15 | -47.86 | 2.4 | f/6.6 | N | Red | Processed |
| 64 | 113 | 06 | 41 | 08 | 15 | -42.90 | 2.5 | f/6.6 | N | Red | Processed |
| 65 | 113 | 07 | 21 | 20 | 15 | -42.90 | 2.5 | f/6.6 | w | Red | |
| 66 | 113 | 07 | 22 | 04 | 15 | -47.86 | 2.4 | f/6.6 | N | Red | |
| 67 | 113 | 07 | 22 | 55 | 15 | - 57.78 | 2.3 | f/6.6 | N | Red | |
| 68 | 113 | 07 | 49 | 47 | 15 | -42.90 | 2.5 | f/6.6 | N | Red | |
| 69 | 113 | .08 | 17 | 56 | 15 | -42.90 | 2.5 | f/6.6 | -w | Red | |
| 70 | 113 | 09 | 32 | 41 | 15 | -42.90 | 2.5 | f/6.6 | Ŵ | Red | |
| 71 | 114 | 05 | 19 | 23 | 1.5 | -47.86 | 2.5 | f/6.6 | N | Red | |
| 72 | 114 | 06 | 14 | 55 | 15 | - 57.82 | 2.5 | f/6.6 | N | Red | |
| 73 | 114 | 11 | 23 | 06 | - 63 | 35.5 ^b | 30.1 | f/3.9 | w | Green | Processed |
| 74 | 114 | 11 | 24 | 01 | -63 | 35.5 ^b | 30.1 | f/3.9 | Ŵ | Blue | Processed |
| 75 | 114 | 11 | 31 | 40 | -63 | 35.5 ^b | 30.2 | f/3.9 | w | Red | Processed |
| 76 | 114 | 12 | 02 | 10 | -63 | 3.5.7 ^b | 29.9 | f/5.8 | w. | Red | Processed |
| 77 | 114 | 12 | .02 | 44 | -63 | 35.3 ^b | 30.3 | f/5.8 | w | Blue | Processed |
| 78 | 114 | 12 | 03 | 20 | -63 | 35.7 ^b | 29.9 | f/5.8 | w | Green | Processed |
| .79 | 116 | 05 | 48 | 17 | -54 | - 57.78 | 2.5 | f/17.0 | Ŵ | Clear | |
| 80 | 116 | 0.5 | 53 | 57 | -63 | -47.86 | 2.5 | f/17.0 | w | Clear | |
| 81 | 116 | 05 | 54 | 53 | -66 | -47.86 | 2.5 | f/17.0 | w | Clear | |
| 82 | 116 | 06 | 05 | 55 | - 54 | -52.82 | 2.7 | f/5.8 | N | Blue | Processed |
| 83 | 116 | 07 | 06 | 46 | -69 | -62.74 | 2.5 | f/17.9 | N | Clear | |
| .84 | 116 | 07 | 07 | 25 | -69 | - 52.82 | 2.7 | f/17.0 | N | Clear | |
| .85 | 116 | 07 | -19 | 02 | -66 | -57.78 | 2.5 | f/16.9 | N | Clear | |
| 86 | 116 | 07 | 23 | 17 | -60 | -47.86 | 2.7 | f/17.0 | N | Clear | |
| 87 | 116 | 07 | 30 | 04 | -60 | -52.82 | 2.5 | f/21.6 | -N | Clear | |
| 88 | 116 | 07 | 39 | 03 | -54 | -8.18 | 30.4 | f/15.2 | Ņ | Clear | |
| 89 | 116 | 07 | 41 | 57 | -54 | -47.86 | 2.5 | f/15.1 | N | Clear | |
| 90 | 116 | 07 | 46 | 56 | -54 | - 57.78 | 2.4 | f/21.7 | N | Clear | |
| 91 | 116 | .08 | 31 | 47 | -51 | - 62.74 | 2.4 | f/21.7 | N | Clear | |
| 92 | 116 | 08 | 34 | 15 | -51 | -13.14 | 18.5 | f/21.7 | N | Clear | |
| 93 | 116 | 08 | 37 | 03 | -48 | - 8.1.8 | 30.1 | f/7.4 | N | Red | |
| 94 | 116 | 08 | 37 | 36 | -4.8 | -18.10 | 11.4 | f/7.4 | N | Red | |
| 95 | 116 | 08 | 39 | 18 | -45 | -13.14 | 18.5 | f/7.4 | N | Red | |
| 96 | 116 | 08 | 39 | 53 | -42 | -8.18 | 30.1 | f/7.4 | N | Red | |
| 97 | 116 | 08 | 40 | 01 | -42 | -18.10 | 11.2 | f/7.4 | N | Red | |
| .98 | 11.6 | 08 | 41 | 23 | -39 | -13.14 | 18.5 | f/7.4 | N | Red | |
| 99 | 11.6 | 0.8 | 41 | 29 | -39 | - 3.22 | 29.7 | f/7.4 | N | Red | |
| 1.00 | 116 | 08 | 42 | 27 | -36 | - 8.18 | 30.0 | f/7.4 | N | Red | |
| 101 | 116 | 08 | 43 | 32 | -36 | -18.10 | 11.4 | f/7.4 | м | Red | |
| 102 | 116 | 08 | 48 | 49 | -33 | - 3.22 | 30.2 | f/21.7 | N | Red | |
| 103 | 116 | 08 | 50 | 24 | -30 | -8.18 | 30.1 | f/21.6 | N | Clear | |
| 104 | 116 | 08 | 50 | 33 | -30 | -18.10 | 11.3 | f/21.5 | 'N | Clear | |
| 105 | 116 | 08 | 55 | 40 | -24 | -18.10 | 11.3 | f/21.6 | N | Clear | Processed |
| 106 | 11,6 | 09 | 07 | 06 | -6 | 1.74 | 29.7 | f/21.5 | w | Clear | |
| 107 | 116 | 09 | 11 | 55 | -3 | -42.90 | 2.9 | f/18.4 | N | Clear | |
| 108 | 116 | 09 | 20 | 16 | 0 | -8.18 | 30.1 | f/21.8 | N | Clear | |
| ^b Elevation | ^b Elevation at an end stop. | | | | | | | | | | |

į.
Table VI-1 (Cont'd)

| | | G | мт | - | ······ | | Focus | | Lens | | |
|---------|--------------|------|--------|--------|----------|--------------------|----------------|-----------------|------------------------------|--------|-----------|
| Picture | Day | Hour | Minute | Second | Azimuth | Elevation | distance, m | setting | focal length ^a | Filter | Remarks |
| 109 | 116 | 10 | 46 | 13 | 0 | -52.82 | 3.1 | f/147 | w | Clear | <u></u> |
| 110 | 116 | 11 | 53 | 26 | - 60 | -57.78 | 2.3 | f/7.4 | Ŵ | Red | |
| 111 | 116 | 12 | 00 | 54 | - 57 | - 57.78 | 2.5 | f/7.4 | N | Red | |
| 112 | 116 | 12 | 01 | 27 | - 57 | -57.78 | 2.5 | f/7.4 | N | Blue | |
| 113 | 116 | 12 | 02 | 14 | -57 | - 57.78 | 2.5 | f/7.4 | N | Green | |
| 114 | 117 | 08 | 56 | 45 | -33 | -52.82 | 2.6 | f/15.1 | N | Clear | |
| 115 | 117 | 09 | 30 | 12 | -42 | -47.86 | 2.7 | f/15.2 | N | Clear | |
| 116 | 117 | 10 | 34 | .53 | -21 | -52.82 | 2.7 | f/15.2 | w | Clear | |
| 117 | 117 | 10 | 40 | 51 | -21 | -52.82 | 2.5 | f/15.1 | N | Clear | |
| 11.8 | 117 | 10 | 41 | 32 | -21 | - 57.78 | 2.4 | f/15.2 | N | Clear | |
| 119 | 117 | .10 | 43 | 07 | -18 | -52.82 | 2.5 | f/15.2 | N | Clear | |
| 120 | 117 | 10 | 44 | 54 | -24 | -47.86 | 2.6 | f/15.2 | N | Clear | |
| 121 | 117 | 10 | 45 | 50 | -24 | -47.86 | 2.6 | f/15.1 | N | Clear | |
| 1.22 | 117 | 10 | 47 | 10 | -24 | -52.82 | 2.5 | f/15.1 | N | Clear | |
| 123 | 117 | 10 | 48 | 37 | -24 | -62.74 | 2.4 | f/15.1 | N | Clear | |
| 124 | 117 | 10 | 50 | 16 | -24 | -57.82 | 2.4 | f/15.1 | N | Clear | |
| 125 | 117 | -11 | 17 | 45 | -213 | -37.94 | 3.0 | f/10.1 | w | Clear | |
| 126 | 117 | 12 | 49 | 29 | - 186 | -3.22 | 30.2 | f/5.2 | N | Green | |
| 127 | 117 | 12 | 59 | 18 | -177 | -3.22 | 30.4 | f/5.2 | N | Green | Processed |
| 128 | 117 | 13 | 26 | 34 | -90 | -18.10 | 22.0 | f/5.1 | N | Green | |
| 129 | 118 | 09 | 48 | 08 | -36 | -42.90 | 2.7 | f/15.1 | w | Clear | |
| 130 | 11.8 | 10 | 05 | 46 | -12 | -42.90 | 2.7 | f/15.2 | w | Clear | |
| 131 | 118 | 10 | 20 | 10 | -12 | -37.94 | 2.7 | f/15.2 | N | Clear | |
| 132 | 11.8 | 10 | 29 | 29 | -12 | -37.94 | 2.7 | f/15.2 | N | Clear | |
| 133 | 118 | 10 | 45 | 33 | -12 | - 37.94 | 2.7 | f/15.2 | N | Clear | |
| 134 | 118 | 10 | 49 | 08 | -12 | -37.94 | 2,7 | f/15.2 | N | Clear | |
| 135 | 118 | 11 | 09 | 55 | -57 | -57.78 | 2.6 | f/7.4 | w | Green | |
| 1,36 | 118 | 11 | 29 | 24 | -57 | -57.78 | 2.5 | f/7.4 | N | Green | |
| 137 | 118 | 12 | - 11 - | 42 | -57 | - 57.78 | 2.5 | f/7.5 | N | Green | |
| 138 | 118 | 13 | 21 | 33 | -21 | -52.82 | 2.5 | f/15.2 | w | Clear | |
| 139 | 118 | 13 | 32 | 44 | -21 | -52.82 | 2.5 | f/15.2 | N | Clear | |
| 140 | 118 | 13 | 3.5 | 22 | -21 | -52.82 | 2.5 | f/15.2 | N | Clear | |
| 141 | 118 | 13 | 58 | 45 | -54 | -52.82 | 2.6 | f/7.4 | N | Green | |
| 142 | 118 | 14 | 30 | 51 | -138 | -42.90 | 3.5 | f/15.1 | N | Clear | |
| 143 | 119 | .09 | 42 | 02 | -12 | -42.90 | 2.7 | f/14.7 | N | Clear | |
| 144 | 119 | 10 | 26 | 40 | -33 | -47.78 | 2.7 | f/5.2 | Ň | Blue | |
| 1.45 | 119 | . 14 | 48 | 20 | -3 | -42.90 | 2.6 | f/7.4 | N | Green | |
| 146 | 1 2 0 | 09 | 50 | 00 | -162 | -32.98 | 2.4 | f/15.7 | w | Clear | |
| 147 | 120 | 09 | 50 | 05 | -162 | -18.10 | 2.4 | f/15.7 | w | Clear | |
| 148 | 120 | 09 | 50 | 36 | <u> </u> | -3.22 | 2.4 | f/15.6 | w | Clear | |
| 149 | 1.20 | 09 | 50 | 41 | -180 | -3.22 | 2.4 | f/15.6 | w | Clear | |
| 150 | 120 | 09 | 50 | 44 | - 180 | -18.10 | 2.4 | f/15.6 | w | Clear | |
| 151 | 120 | 09 | 50 | . 49 | - 1,80 | -32.98 | 2.4 | f/15.6 | w | Clear | |
| 1 5 2 | 120 | 09 | .51 | 0,6 | - 198 | -32.98 | 2.4 | f/1 <u>5</u> .6 | w | Clear | |
| 1 53 | 1 20 | 09 | 51 | 19 | - 198 | 11.66 | 2.4 | f/15.6 | w | Clear | |
| 154 | 120 | 09 | 51 | 34 | -216 | -18.10 | 2.4 | f/15.6 | w | Clear | |
| 1.55 | 1,20 | 09 | 52 | 27 | -90 | -62.74 | 2.4 | f/15.7 | W | Clear | |
| 1,56 | 120 | 09 | 52 | 36 | -54 | -62.74 | 2.4 | f / 15.6 | w | Clear | |
| 1.57 | 1 20 | 10 | 35 | 58 | -48 | 35.9 ^b | 30.4 | f/14.7 | w | Clear | |
| 1 58 | 1 20 | 10 | 37 | . 30 | -48 | 35.9 ^b | 30.4 | f/5.2 | w | Green | |
| 159 | 1 20 | 10 | 38 | 26 | -48 | 36.3 ^b | 30.4 | f/5.2 | w | Blue | |
| 160 | 120 | 10 | 39 | 29 | -48 | 3 5.9 ^b | 30.4 | f/5.2 | w | Red | |
| 161 | 120 | 10 | 47 | 02 | -48 | 36.3 ^b | 29.8 | f/15.0 | w | Clear | |
| 1.62 | 1 20 | 11 | 09 | 10 | - 54 | - 57.78 | 30.1 | f/15.0 | w | Clear | |
| 163 | 120 | 12 | 47 | 41 | -24 | -18.10 | 5.7 | f/7.5 | N | Green | Processed |
| 164 | 120 | 13 | 38 | 44 | 6 | -47.86 | 2.4 | f/15.1 | w | Clear | |
| 165 | 1,20 | 13 | 39 | 27 | 6 | 6.70 | 2.4 | f/15.1 | w | Clear | |

Table VI-1 (Cont'd)

| | | G | мт | | | | Focus | Irie | Lens | ····· | |
|---------|------|------------|--------|--------|---------|-----------|-----------|---------|----------|--------|---------------------------------------|
| Picture | | 1 4 | | 6 | Azimuth | Elevation | distance, | setting | focal a | Filter | Remarks |
| | Day | Hour | Minute | Secona | | | m | | length | | · · · · · · · · · · · · · · · · · · · |
| 1.66 | 120 | 1:3 | 41 | 41 | 36 | 26.54 | 2.4 | f/15.1 | W | Clear | |
| 167 | 120 | 13 | 41 | 47 | 54 | 26.54 | 2.4 | f/15.1 | w | Clear | |
| 168 | 120 | 13 | 42 | 24 | 72 | -18.10 | 2.4 | f/15.1 | W | Clear | |
| 169 | 120 | 14 | 28 | 03 | 15 | -37.94 | 2.5 | f/15.1 | N | Clear | Processed |
| 170 | 120 | 14 | 28 | 49 | 18 | -42.86 | 2.4 | f/15.1 | N | Clear | |
| 171 | 120 | 14 | 32 | 01 | 18 | -3.22 | 7.9 | f/15.1 | N | Clear | |
| 172 | 120 | 14 | .32 | 26 | 18 | 16.62 | 30.1 | f/15.1 | N | Clear | |
| 173 | 120 | 14 | 37 | 00 | 27 | 11.66 | 29.7 | f/15.1 | N | Clear | |
| 174 | 120 | 14 | 38 | 37 | 30 | -3.22 | 7.7 | f/15.1 | N | Clear | |
| 175 | 120 | 14 | 38 | 45 | 30 | 6.70 | 18.5 | f/15.1 | N | Clear | |
| 176 | 120 | 14 | 38 | 57 | 33 | 21.58 | 29.7 | f/15.1 | N | Clear | |
| 177 | 120 | 14 | 41 | 04 | 39 | 21.58 | 30.1 | f/15.1 | N | Clear | |
| 178 | 1.20 | 14 | 41 | 09 | 39 | 11.66 | 29.7 | f/15.1 | N | Clear | |
| 179 | 120 | 14 | 45 | 05 | 45 | 21.58 | 30.0 | f/15.1 | N | Clear | |
| 180 | 120 | 14 | .47 | 03 | 48 | 16.62 | 30.0 | f/15.1 | .N | Clear | Processed |
| 181 | 120 | -14 | 47 | 09 | 51 | 21.58 | 30.2 | f/15.1 | N | Clear | |
| 182 | 120 | 14 | 51 | 59 | 60 | -23.06 | 2.8 | f/15.1 | N | Clear | |
| 183 | 120 | 14 | 52 | 22 | 63 | 6.70 | 18.5 | f/15.1 | N | Clear | |
| 184 | 120 | 14 | 52 | 35 | 63 | 21.58 | 30.2 | f/15.1 | N | Clear | |
| 185 | 120 | 14 | 54 | 23 | 66 | 6.70 | 18.5 | f/15.1 | N | Clear | |
| 186 | 120 | 14 | 56 | .04 | 72 | -23.06 | 2.8 | f/15.1 | N | Clear | |
| 187 | 120 | 15 | 00 | .51 | 78 | 6.70 | 18.5 | f/15.1 | N | Clear | |
| 188 | 120 | 15 | 07 | 16 | 66 | 26.54 | 30.1 | f/15.1 | N | Clear | |
| 189 | 120 | 15 | 36 | 15 | 33 | -37.94 | 2.7 | f/15.1 | N | Clear | |
| 190 | 120 | 15 | 39 | 30 | .33 | -37.94 | 2.7 | f/15.1 | Ň | Clear | |
| 191 | 120 | 15 | 40 | 08 | 33 | -37.94 | 2.7 | f/15.1 | Ņ | Clear | |
| 192 | 120 | 15 | 42 | 19 | 33 | -37.94 | 2.7 | f/15.1 | N | Clear | |
| 193 | 120 | 15 | 45 | 42 | 33 | - 37.94 | 2.7 | f/15.1 | N | Clear | |
| 194 | 120 | 15 | 47 | 30 | 33 | -37.94 | 2.7 | f/1.5.1 | N | Clear | |
| 195 | 120 | 15 | 48 | 50 | 33 | - 37.94 | 2.7 | f/15.1 | N | Clear | |
| 196 | 120 | 15 | 50 | 17 | 33. | -37.94 | 2.7 | f/15.1 | <u>N</u> | Clear | |
| 197 | 1 20 | 16 | 08 | 43 | 33 | -47.86 | 2.6 | f/15.1 | w | Clear | |
| 198 | 120 | 16 | .37 | 14 | 21 | -37.94 | 2.7 | f/15.1 | · N | Clear | |
| 199 | 120 | 16 | 41 | 30 | · 21 | -37.94 | 2.7 | f/15.1 | N | Clear | |
| 200 | 120 | 16 | 59 | 28 | 21 | -37.94 | 2.6 | f/15.2 | N | Clear | Processed |
| 201 | 120 | -17 | 14 | 20 | 21 | -37.94 | 2.6 | f/15.9 | N | Clear | |
| 202 | 121 | 10 | 53 | 26 | 57 | -13.14 | 2.3 | f/5.8 | w | Green | |
| 203 | 121 | 11 | 10 | 19 | 21 | -32.98 | 2.4 | f/8.2 | w | Green | |
| 204 | 121 | 12 | 21 | 12 | 108 | 26.54 | 2.4 | f/11.3 | W | Clear | |
| 205 | 121 | 12 | 30 | 22 | 1 29 | - 18.10 | 1.8 | f/16.8 | N | Clear | |
| 206 | 121 | 12 | 31 | 31 | 1.29 | -13.14 | 2.2 | f/16.8 | N | Clear | |
| 207 | 121 | 14 | 39 | 02 | 21 | -37.94 | 2.6 | f/5.9 | N | Green | |
| 208 | 121 | 14 | 54 | 35 | 21 | -37.94 | 2.6 | f/5.9 | N | Green | |
| 209 | 121 | 14 | 56 | 38 | 21 | -37.94 | 2.6 | f/5.9 | N | Green | |
| 210 | 121 | 14 | 58 | 13 | 21 | -37.94 | 2.6 | f/5.9 | W | Clear | |
| 211 | 121 | 15 | 18 | 39 | 24 | -37.94 | 2.1 | f/5.9 | N | Red | |
| 212 | 121 | 15 | 21 | 05 | 24 | -37.94 | 2.1 | f/5.9 | N | Blue | |
| 213 | 121 | 15 | 23 | 35 | 24 | -37.94 | 2.1 | f/5.9 | N | Green | |
| 214 | 121 | 15 | 32 | 39 | 15 | -37.94 | 2.6 | f/5.9 | W | Clear | |
| 215 | 121 | 15 | 34 | 25 | 15 | -37.94 | 2.6 | f/5.9 | W | Clear | |
| 216 | 121 | 16 | 14 | 14 | 15 | -43.90 | 2.5 | f/5.9 | N | Blue | |
| 217 | 122 | 11 | 55 | 24 | -21 | -42.90 | 2.7 | f/5.7 | W | Red | |
| 218 | 122 | 13 | 05 | | -24 | -42.90 | 2.7 | f/5.5 | N | Red | |
| 219 | 122 | 13 | 52 | 27 | -18 | -42.90 | 2.7 | f/5.5 | N | Red | |
| 220 | 122 | 14 | 17 | 04 | -27 | -37.94 | 2.7 | f/5.5 | W | Red | |
| 221 | 123 | 17 | 15 | 38 | -39 | -13.14 | 29.9 | f/5.5 | W | Blue | |
| 222 | 123 | 17 | 37 | 14 | -39 | -13.14 | 30.0 | f/5.5 | W | Blue | |

| Picture | GMT | | | | Azimuth | Elevation | Focus | Iris | Lens | Filtor | Pomarks |
|---------|-----|------|--------|--------|-----------|-----------|-------|---------|---------------------|--------|------------|
| | Day | Hour | Minute | Second | A21110111 | Lievanon | m | setting | length ^a | | Kellidi ka |
| 223 | 123 | 1.8 | 03 | 01 | -39 | -13.14 | 30.0 | f/3.9 | w | Blue | |
| 224 | 123 | 18 | 10 | 30 | -39 | -13.14 | 29.9 | f/3.9 | w | Green | |
| 225 | 123 | 18 | 12 | 58 | -45 | -13.14 | 30.0 | f/5.8 | w | Green | |
| 226 | 123 | 18 | 31 | 59 | -45 | -13.14 | 30.0 | f/3.9 | w | Green | |
| 227 | 123 | 18 | 48 | 40 | -45 | -13.14 | 22.5 | f/7.9 | w | Clear | |
| 228 | 123 | 18 | 51 | 27 | - 39 | -13.14 | 30.1 | f/3.9 | w | Red | |
| 229 | 123 | 19 | 11 | 11 | -39 | -13.14 | 30.1 | f/3.9 | w | Red | |
| 230 | 123 | 20 | 08 | 40 | -39 | -13.14 | 30.1 | f/3.9 | w | Red | |
| 231 | 123 | 20 | 25 | 05 | -39 | -8.18 | 30.1 | f/3.9 | w | Red | |
| 232 | 123 | 20 | .55 | 46 | -39 | -8.18 | 30.1 | f/8.1 | w | Blue | |

.

Table VI-1 (Cont'd)

Table VI-2. Camera azimuth vs lunar view rotation vs report view

| Az ^a | R ^b | r° | Az ^a | R ^b | r ^c | Az ^a | R ^b | r ^c | Az ^a | Rb | r ^c | Az ^a | R ^b | r ^c |
|--|---------------------------|------------------|-----------------|----------------|----------------|-----------------|-----------------------|----------------|-----------------|-----|----------------|-----------------|-----------------------|----------------|
| 132 | -149 | 31 | 60 | -49 | 41 | -12 | 35 | 35 | -84 | 88 | -2 | -156 | 135 | 45 |
| 129 | -145 | 35 | 57 | -45 | -45 | -15 | 38 | 38 | - 87 | 90 | 0 | -1.59 | 138 | -42 |
| 126 | -141 | 39 | 54 | -41 | -41 | | 41 | 41 | -90 | 91 | 1 | -162 | 140 | -40 |
| 123 | -137 | 43 | 51 | -37 | -37 | -21 | 43 | 43 | -93 | 93 | 3 | - 165 | 143 | -37 |
| 120 | -133 | -43 | 48 | -33 | -33 | -24 | 46 | -44 | -96 | 9.5 | 5 | -168 | 145 | -3.5 |
| 117 | -129 | -39 | 45 | -29 | -29 | - 27 | 48 | -42 | -99 | 96 | 6 | -171 | 148 | -32 |
| 114 | -125 | -35 | 42 | -25 | -25 | - 30 | 51 | -39 | -102 | 98 | 8 | -174 | 151 | -29 |
| 111 | -121 | -31 | 39 | -21 | -21 | -33 | 53 | -37 | -105 | 100 | 10 | -177 | 154 | - 26 |
| 108 | -117 | -27 | 36 | -18 | -18 | -36 | 56 | -34 | -108 | 102 | 12 | - 180 | 157 | -23 |
| 105 | -112 | -22 | 33 | -14 | -14 | -39 | 58 | -32 | -111 | 103 | 13 | - 183 | 160 | -20 |
| 102 | -108 | -18 | 30 | -10 | -10 | -42 | 60 | -30 | -114 | 105 | 15 | -186 | 163 | -17 |
| 99 | -104 | -14 | 27 | -7 | -7 | -45 | 63 | -27 | -117 | 107 | 17 | -189 | 166 | -14 |
| 96 | -100 | -10 | 24 | -3 | -3 | -48 | 65 | -25 | | 109 | 19 | -192 | 169 | -11 |
| 93 | -96 | 6 | 21 | 0 | 0 | -51 | 67 | -23 | -123 | 111 | 21 | -195 | 172 | -8 |
| 90 | -91 | -1 | 1.8 | 4 | 4 | -54 | -69 | -21 | 126 | 113 | 23 | - 198 | 175 | - 5 |
| 87 | -87 | 3 | 15 | 7 | 7 | - 57 | 71 | -19 | -129 | 115 | 2.5 | - 201 | 179 | -1 |
| 84 | -83 | 7 | 12 | 11 | 11 | -60 | 73 | -17 | 132 | 117 | 27 | -204 | 182 | 2 |
| 81 | -78 | 12 | 9 | 14 | 14 | - 63 | 75 | -15 | -135 | 119 | 29 | -207 | 186 | 6 |
| 78 | -74 | 16 | 6 | 17 | 17 | -66 | 77 | -13 | 1.38 | 121 | 31 | -210 | 189 | 9 |
| 75 | -70 | 20 | 3 | 20 | 20 | -69 | 79 | 11 | -141 | 123 | 33 | -213 | 193 | 13 |
| 72 | -66 | 24 | 0 | 23 | 23 | -72 | 81 | -9 | 144 | 126 | 36 | -216 | 196 | 16 |
| 69 | -61 | 29 | -3 | 26 | 26 | -75 | 83 | -7 | -147 | 128 | 38 | -219 | 200 | 20 |
| 66 | - 57 | 33 | -6 | 29 | 29 | -78 | 84 | -6 | -150 | 130 | 40 | -222 | 204 | 24 |
| 63 | -53 | 37 | -9 | 32 | 32 | -81 | 86 | -3 | 153 | 133 | 43 | : | | |
| ^a Camera ^b Rotation ^c Angle b | azimuth. of lunar view | v. view and l | unar view. | | | | | | | | | | | |

| Subject | Picture |
|----------------------------|--|
| Footpad 2 | 2, 11–16, 24, 25, 27, 29, 80–91, 110–133, 135–137, |
| Endered 2 | 141, 155, 150, 162 |
| | 1, 18, 31, 108, 180 |
| Compartment A | 140, 151 |
| Compartment B | 154, 205, 206 |
| Auxiliary mirrors | 125, 152 |
| Camera mirror | 161 |
| Surface-sampler instrument | 28, 109, 138–140, 144, |
| | 197–203, 216–220 |
| Surface-sampler operations | |
| Bearing test 1 | 32-34 |
| Bearing tests 5 through 7 | 189-196 |
| Trench 2 | 45–72 |
| Trench 3 | 114-124 |
| Rock pickup | 129-135 |
| Object pickup | 207-215 |
| Far end of trench 2 | 107, 145 |
| Second landing touchdown | 92–95, 98, 103 |
| Surface features: rocks | 6, 172: 10, 176: 19, 183, 185: |
| | 20 187.22 180.23 181. |
| | 105 163, 106 108 |
| Solar oslinso | 72_79 |
| | 157-140 |
| Carta | |
| Snadow progression | 221-232 |
| | the second s |

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Table VI-3. Reference list of picture subjects

VII. Photographic Mosaics

Richard Bideaux

Eighteen mosaics, considered representative of the Surveyor III mosaic preparation, are presented in Section VIII of this report; Table VII-1 is a listing of these mosaics. Those designated as semi-improved (SI) were prepared by closely matching wet-processed prints. They were created on mosaic grids (Figs. VII-1 and VII-2) that indicate the center point of each frame, the direction of the top of each picture, and camera-mirror azimuth and elevation. To further assist orientation, spacecraft components were sketched on the grids. The dashed line across the grid center (Figs. VII-1 and VII-2) is the theoretical horizon for a spacecraft on a level surface. The left and right stop positions are the mechanical limits of mirror-azimuth motion. These Surveyor mosaic grids are cylindrical projections with the cylinder tangent to the central meridian of the spherical sectors. The grid parallels are modified about the 0-deg elevation parallel to provide the frame-by-frame image match as a function of frame size.

Mosaics made by, or for, members of the Surveyor Science Working Groups are generated in a variety of patterns, dependent on the information desired for interpretation. Those designated as spherical are appropriately scaled pictures mounted on spherical sections. The spatial relation of terrain features is maintained with this technique, and sections can be rephotographed to produce a rectangular format; mosaic 12 is composed of several of these photographs.

| | | and a second | | |
|---------------------|------|--|--------------------------------------|---|
| Mosaic | Day | Azimuth | Lens focal length ^a | Identification |
| 1 | 110 | -222 to +132 | w | Catalog No. 3-3-SI (USGS) ^b ; semi-improved |
| 2 | 117 | -213 to -180 | N | Catalog No. 3-32-SI (USGS); semi-improved |
| -3 | 117 | -180 to -144 | N | Catalog No. 3-33-SI (USGS); semi-improved |
| 4 | 120 | -144 to -108 | N | Catalog No. 3-65-SI (USGS); semi-improved |
| 5 | 118 | -108 to -72 | N | Catalog No. 3-48-SI (USGS); semi-improved |
| .6 | 117 | -72 to -36 | N | Catalog No. 3-37-SI (USGS); semi-improved |
| 7 | 117 | -36 to 0 | N | Catalog No. 3-38-SI (USGS); semi-improved |
| 8 | 1 20 | 0 to +36 | N | Catalog No. 3-76-SI (USGS); semi-improved |
| 9 | 120 | +36 to +72 | N | Catalog No. 3-78-SI (USGS); semi-improved |
| 10 | 120 | +72 to +90 | N | Catalog No. 3-79-SI (USGS); semi-improved |
| 11 | 111 | +108 to $+126$ | N | Catalog No. 3-14-SI (USGS); semi-improved |
| 12 | | -195 to $+72$ | И | Catalog No. 3-SE-2-SI; 3-SE-3-SI; 3-SE-4-SI; 3-SE-5-SI; 3-DSQ-6-SI; 3-SE-7-SI; 3-SE-8-SI; and 3-SE-9-SI; semi-improved |
| | | | | Elements of spherical mosaics, rephotographed to a rectangular co- ordinate system. The horizon variation is the result of the near and far rim (above the local level) for the crater in which the spacecraft landed |
| 13 | 120 | 0 to +72 | N | Catalog No. 3-SE-1-SI; semi-improved |
| 14 | 116 | -48 to -30 | N | Area of second bounce during landing. East of spacecraft; semi-improved |
| 15 | 120 | -96 to -47 | N | Footpad 2 and imprint made on final bounce; semi-improved |
| 16 | 120 | +60 to +90 | N | Footpad 3 and imprint made on final bounce; semi-improved |
| 17 | 120 | +3 to +36 | N | Trench made by surface sampler; semi-improved |
| 1.8 | | -180 to -159 | N | Radiation thermal control mirror surface, top of compartment A; semi- improved |
| | | | | |

Table VII-1. Selected mosaics

...

 ^{a}W = wide angle, 25 mm; N = narrow angle, 100 mm.

^bUSGS denotes that the mosaic was prepared by personnel of the Branch of Astrogeology, U.S. Geological Survey, Flagstaff, Arizona.



FOLDOUT FRAME

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FOLDOUT FRAME

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FOLDOUT FRAME



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VIII. Representative Surveyor III Pictures and Mosaics

Robert H. Steinbacher

The pictures presented here were selected as most representative of the Surveyor III mission. The purpose of presenting these pictures is to acquaint the reader with the terrain around the spacecraft so that features of interest may be identified. Other pictures and mosaics that show these features are available through the National Space Science and Data Center, which is responsible for dissemination of Surveyor pictures and other scientific data. An index and copies of the pictures in various forms can be obtained from that Data Center.



















GMT Az E Focus, m fris Lens Filter (3) Day 110, 09:11:45 54 —32.98 2.5 f/13.9 W Clear



GMT Az El Focus, m Iris Lens Filter (4) Day 110, 09:12:27 72 26.54 2.5 f/7.9 W Clear





| | GMT | Az | EI | Focus, m | Iris | Lens | Filter |
|-----|-------------------|----|-------|----------|-------|------|--------|
| (5) | Day 110, 09:37:21 | 18 | 11.66 | 29.9 | f/8.1 | W | Clear |





GMT Az El Focus, m Iris Lens Filter (6) Day 110, 09:37:43 I5 16.22 30.2 f/8.1 N Clear





| | GMT | Az | EI | Focus, m | fris | Lens | Filter |
|-----|-------------------|----|-------|----------|-------|------|--------|
| (7) | Day 110, 09:37:48 | 21 | 16.62 | 30.2 | f/8.1 | N | Clear |







| GMT | Az | EI | Focus, m | leis | Lens | Filter |
|-------------------|----|-------|----------|-------|------|--------|
| Day 110, 09:37:56 | 30 | 21.58 | 30.2 | f/8.1 | N | Clear |



(9)







GMT Az El Focus, m Iris Lens Filter (11) Day 111, 02:25:40 -57 -52.82 1.5 f/21.5 N Clear







1 10.68



GMT Az El Focus, m Iris Lens Filter (13) Day 111, 02:30:37 —60 —57.78 2.5 f/21.7 N Clear







| | GMT | Az | El | Focus, m | Izis | Lens | Filter |
|------|-------------------|-----|--------|----------|--------|------|--------|
| (15) | Day 111, 02:39:32 | -72 | -47.86 | 2.4 | f/17.0 | W | Clear |







GMT Az El Focus, m Iris Lens Filter (17) Day 111, 02:43:48 36 —32.98 2.4 f/10.6 W Clear





GMT Az El Focus, m Iris Lens Filter (18) Day 111, 02:44:50 72 —18.10 2.4 f/19.9 W Clear



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| | GMT | Az | El | Focus, m | Iris | Lens | Filter |
|------|-------------------|----|------|----------|--------|------|--------|
| (19) | Day 111, 05:14:55 | 63 | 6.70 | 15.5 | f/10.7 | N | Clear |










| | GMT | Az | EI | Focus, m | Iris | Lens | Filter |
|------|-------------------|----|-------|----------|--------|------|--------|
| (21) | Day 111, 05:59:07 | 36 | 11.66 | 30.2 | f/10.8 | N | Clear |



















| | GMT | Az | E | Focus, m | Iris | Lens | Filter |
|------|-------------------|-----|--------|----------|-------|------|--------|
| (25) | Day 111, 07:43:38 | -54 | -57.78 | 2.5 | f/7.8 | W | Red |





GMT Az El Focus, m iris Lens Filter (26) Day 111, 08:16:43 36 —52.82 2.5 f/22.2 W Red









GMT Az El Focus, m Iris Lens Filter (28) Day 111, 10:43:30 33 -37.94 2.6 f/5.9 W Red





| | GMT | Az | Ēľ | Focus, m | tris | Lens | Filter |
|------|-------------------|-----|--------|----------|--------|------|--------|
| (29) | Day 112, 00:49:30 | -72 | -47.86 | 2.6 | f/14.0 | W | Clear |





GMT Az El Focus, m Iris Lens Filter (30) Day 112, 00:57:44 0 11.66 2.5 f/16.8 W Clear



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GMT Az El Focus, m tris Lens Filter (31) Day 112, 01:02:21 72 —18.10 2.5 f/21.3 W Clear





GMT Az El Focus, m Iris Lens Filter (32) Day 112, 05:07:01 3 —42.90 2.6 f/4.3 W Red





| | GMT | Az | EI | Focus, m | ln's | Lens | Filter |
|------|-------------------|----|--------|----------|-------|------|--------|
| (33) | Day 112, 05:14:11 | 3 | -42.90 | 2.6 | f/4.3 | W | Red |





GMT Az El Focus, m Iris Lens Filter (34) Day 112, 05:17:27 3 -42.90 2.6 f/4.3 W Red





| | GMT | Az | EI | Focus, m | Iris | Lens | Filter |
|------|-------------------|----|--------|----------|-------|------|--------|
| (35) | Day 112, 06:12:39 | 3 | -42.90 | 2.5 | f/4.3 | W | Red |





GMT Az El Focus, m Iris Lens Filter (36) Day 112, 07:02:29 3 -42.90 2.6 f/4.3 W Red



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GMT Az El Focus, m Iris Lens Filter (37) Day 112, 07:07:40 3 -42,90 2.5 f/6.5 W Red

























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GMT Az El Focus, m Iris Lens Filter (48) Day 112, 10:31:43 15 -42.90 1.8 f/6.5 W Red















| | GMT | Az | EI | Focus, m | Iris | Lens | Filter |
|-----|-------------------|----|--------|----------|-------|------|--------|
| 51) | Day 112, 11:18:52 | 15 | -42.90 | 2.4 | f/4.3 | N | Blue |



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| (56) | GMT | Az | EJ | Focus, m | lris | Lens | Filter |
|------|-------------------|----|----|------------|-------|------|--------|
| | Day 112, 11:34:06 | 15 | | 2.5 | f/4.3 | W | Blue |
| | | | | | | | |


| | GMT | Az | E | Focus, m | Iris | Lens | Filter |
|------|-------------------|----|--------|----------|-------|------|--------|
| (57) | Day 112, 11:34:29 | 15 | -47.86 | 2.5 | f/4.3 | W | Blue |































GMT Az El Focus, m Iris Lens Filter (64) Day 113, 06:41:08 15 -42.90 2.5 f/6.6 N Red





| | GMT | Az | Et | Focus, m | Iris | Lens | Filter |
|------|-------------------|----|--------|----------|-------|------|--------|
| (65) | Day 113, 07:21:20 | 15 | -42.90 | 2.5 | f/6.6 | W | Red |



| | GMT | Az | Et | Focus, m | Iris | Lens | Filter |
|--|-------------------|----|--------|----------|-------|------|--------|
| (66) | Day 113, 07:22:04 | 15 | -47.86 | 2.4 | f/6.6 | N | Red |
| and the second | | | | | | | |





 GMT
 Az
 El
 Focus, m
 Iris
 Lens
 Filter

 (67)
 Day 113, 07:22:55
 15
 -57.78
 2.3
 f/6.6
 N
 Red





| | GMT | Az | E | Focus, m | Iris | Lens | Filter |
|------|-------------------|----|--------|----------|-------|------|--------|
| (68) | Day 113, 07:49:47 | 15 | _42.90 | 2.5 | f/6.6 | N | Red |









GMT Az El Focus, m Iris Lens Filter (70) Day 113, 09:32:41 15 -42.90 2.5 f/6.6 W Red











GMT Az El Focus, m Iris Lens Filter (72) Day 114, 06:14:55 15 -52.82 2.5 f/6.6 N Red

























| | GMT | Az | EI | Focus, m | Iris | Lens | Filter |
|------|-------------------|-----|--------|----------|--------|------|--------|
| (79) | Day 116, 05:48:17 | -54 | _57.78 | 2.5 | f/17.0 | W | Clear |















| GMT | Az | EI | Focus, m | Iris | Lens | Filter |
|-------------------|-----|--------|----------|--------|------|--------|
| Day 116, 07:06:46 | -69 | -62.74 | 2.5 | f/17.9 | N | Clear |

(83)





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 GMT
 Az
 El
 Focus, m
 Iris
 Lens
 Filter

 (85)
 Day 116, 07:19:02
 -66
 -57.78
 2.5
 f/16.9
 N
 Clear











GMT Az El Focus, m Iris Lens Filter (87) Day 116, 07:30:04 —60 —52.82 2.5 f/21.6 N Clear

















| | GMT | Az | EI | Focus, m | Iris | Lens | Filter |
|------|-------------------|-----|--------|----------|--------|------|--------|
| (91) | Day 116, 08:31:47 | -51 | -62.74 | 2.4 | f/21.7 | Ν | Clear |
| | | | | | | | |






GMT Az El Focus, m Iris Lens Filter (93) Day 116, 08:37:03 -48 -8.18 30.1 f/7.4 N Red









GMT Az El Focus, m Iris Lens Filter (95) Day 136, 08:39:18 —45 —13.14 18.5 f/7.4 N Red



























GMT Az El Focus, m Iris Lens Filter (100) Day 116, 08:42:27 ---36 ---8.18 30.0 f/7.4 N Red





GMT Az El Focus, m Iris Lens Filter (101) Day 116, 08:43:32 —36 —18.10 11.4 f/7.4 N Red



GMT Az El Focus, m Iris Lens Filter (102) Day 116, 08:48:49 ---33 ---3.22 30.2 f/21.7 N Red



GMT Az El Focus, m lris Lens Filter (103) Day 116, 08:50:24 —30 —8.18 30.1 f/21.6 N Clear











GMT Az El Focus, m Iris Lens Filter (106) Day 116, 09:07:06 —6 1.74 29.7 f/21.5 W Clear





| | GMT | Az | El | Focus, m | Iris | Lens | Filter |
|-------|-------------------|----|--------|----------|--------|------|--------|
| (107) | Day 116, 09:11:55 | -3 | -42.90 | 2.9 | f/18.4 | N | Clear |



GMT Az El Focus, m Iris Lens Filter (108) Day 116, 09:20:16 0 —8.18 30.1 f/21.8 N Clear





| | GMT | Az | EI | Focus, m | iris | Lens | Filter |
|-------|-------------------|----|-------|----------|--------|------|--------|
| (109) | Day 116, 10:46:13 | 0 | 52.82 | 3.1 | f/14.7 | W | Clear |





















GMT Az El Focus, m Iris Lens Filter (113) Day 116, 12:02:14 —57 —57.78 2.5 f/7.4 N Green





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GMT Az El Focus, m Iris Lens Filter (121) Day 117, 10:45:50 —24 —47.86 2.6 f/15.1 N Clear





GMT Az El Focus, m Iris Lens Filter (122) Day 117, 10:47:10 -24 -52.82 2.5 f/15.1 N Clear





| | GMT | Az | El | Focus, m | Iris | Lens | Filter |
|-------|-------------------|-----|--------|----------|--------|------|--------|
| (123) | Day 117, 10:48:37 | -24 | -62.74 | 2.4 | f/15.1 | N | Clear |





GMT Az El focus, m Iris Lens Filter (124) Day 117, 10:50:16 —24 —57.82 2.4 f/15.1 N Clear



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GMT Az El Focus, m Iris Lens Filter (126) Day 117, 12:49:29 —186 —3.22 30.2 f/5.2 N Green












GMT Az El Focus, m Iris Lens Filter (129) Day 118, 09:48:08 —36 —42.90 2.7 f/15.1 W Clear





GMT Az El Focus, m Iris Lens Filter (130) Day 118, 10:05:46 -12 -42.90 2.7 f/15.2 W Clear

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GMT Az El Focus, m Iris Lens Filter (131) Day 118, 10:20:10 — 12 — 37.94 2.7 f/15.2 N Clear









GMT Az El Focus, m Iris 1ens Filter (133) Day 118, 10:45:33 —12 —37.94 2.7 f/15.2 N Clear









| | GMT | Az | EI | Focus, m | Iris | Lens | Filter |
|-------|-------------------|-----|-------|----------|-------|------|--------|
| (135) | Day 118, 11:09:55 | _57 | 57.78 | 2.6 | f/7.4 | W | Green |



















GMT Az El Focus, m Iris Lens Filter (139) Day 118, 13:32:44 —21 —52.82 2.5 f/15.2 N Clear

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GMT Az El Focus, m Iris Lens Filter (140) Day 118, 13:35:22 —21 —52.82 2.5 f/15.2 N Clear



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GMT Az El Focus, m Iris Lens Filter (141) Day 118, 13:58:45 —54 —52.82 2.6 f/7.4 N Green

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GMT Az El Focus, m Iris Lens Filter (142) Day 118, 14:30:51 -138 -42.90 3.5 f/15.1 N Clear





| | GMT | Az | EI | Focus, m | lris | Lens | Filter |
|-------|-------------------|-----|--------|----------|--------|------|--------|
| (143) | Day 119, 09:42:02 | -12 | -42.90 | 2.7 | f/14.7 | N | Clear |











GMT Az El Focus, m Iris Lens Filter (145) Day 119, 14:48:20 —3 —42.90 2.6 f/7.4 N Green

1









GMT Az El Focus, m Iris Lens Filter (147) Day 120, 09:50:05 — 162 — 18.10 2.4 f/15.7 W Clear





GMT Az El Focus, m Iris Lens Filter (148) Day 120, 09:50:36 -162 -3.22 2.4 f/15.6 W Clear

1

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GMT Az El Focus, m Iris Lens Filter (149) Day 120, 09:50:41 — 180 - 3.22 2.4 f/15.6 W Clear





GMT Az El Focus, m Iris Lens Filter (150) Day 120, 09:50:44 — 180 — 18.10 2.4 f/15.6 W Clear



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GMT Az El Focus, m Iris Lens Filter (151) Day 120, 09:50:49 — 180 — 32.98 2.4 f/15.6 W Clear











 GMT
 Az
 El
 Focus, m
 Iris
 Lens
 Filter

 (153)
 Day 120, 09:51:19
 — 198
 11.66
 2.4
 f/15.6
 W
 Clear





GMT Az El Focus, m Iris Lons Filter (154) Day 120, 09:51:34 —216 —18.10 2.4 f/15.6 W Clear





GMT Az El Focus, m Iris Lens Filter (155) Day 120, 09:52:27 —90 --62.74 2.4 f/15.7 W Clear







| | GMT | Az | E | Focus, m | Iris | Lens | Filter |
|-------|-------------------|-----|------|----------|--------|------|--------|
| (157) | Day 120, 10:35:58 | -48 | 35.9 | 30.4 | f/14.7 | W | Clear |





GMT Az El Focus, m Iris Lens Filter (158) Day 120, 10:37:30 —48 35.9 30.4 f/5.2 W Green



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GMT Az El Focus, m Iris Lens Filter (159) Day 120, 10:38:26 —48 36.3 30.4 f/5.2 W Blue

1









(161)

GMT Day 120, 10:47:02

-48

Az 36.3

Lens f/15.0 W

29.8

202

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Clear









| | GMT | Az | El | Facus, m | Iris | Lens | Filter |
|-------|-------------------|----|--------|----------|--------|------|--------|
| (164) | Day 120, 13:38:44 | 6 | -47.86 | 2.4 | f/15.1 | W | Clear |




| | GMT | Az | EI | Focus, m | fris | Lens | Filter |
|-------|-------------------|----|------|----------|--------|------|--------|
| (165) | Day 120, 13:39:27 | 6 | 6.70 | 2.4 | f/15.1 | W | Clear |









| | GMT | Az | El | Focus, m | Iris | Lens | Filter |
|-------|-------------------|----|-------|----------|--------|------|--------|
| (167) | Day 120, 13:41:47 | 54 | 26.54 | 2.4 | f/15.1 | W | Clear |





GMT Az El Focus, m Iris Lens Filter (168) Day 120, 13:42:24 72 —18.10 2.4 f/15.1 W Clear



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GMT Az El Focus, m Iris Lens Filter (172) Day 120, 14:32:26 18 16.62 30.1 f/15.1 N Clear



| | GMT | Az | El | Focus, m | Iris | Lens | Filter |
|-------|-------------------|----|-------|----------|--------|------|--------|
| (173) | Day 120, 14:37:00 | 27 | 11.66 | 29.7 | f/15.1 | N | Clear |





GMT Az El Focus, m Iris Lens Filter (174) Day 120, 14:38:37 30 —3.22 7.7 f/15.1 N Clear





GMT Az El Focus, m bris Lens Filter (175) Day 120, 14:38:45 30 6.70 18.5 f/15.1 N Clear



GMT Az Et Focus, m tris Lens Filter (176) Day 120, 14:38:57 33 21.58 29.7 f/15.1 N Clear



| | GMT | Az | EI | Focus, m | iris | Lens | Filter |
|-------|-------------------|----|-------|----------|--------|------|--------|
| (177) | Day 120, 14:41:04 | 39 | 21.58 | 30.1 | f/15.1 | N | Clear |





GMT Az El Focus, m kris Lons Filter (178) Day 120, 14:41:09 39 11.66 29.7 f/15.1 N Clear



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 GMT
 Az
 El
 Foeus, m
 Iris
 Lens
 Filter

 (179)
 Day 120, 14:45:05
 45
 21.58
 30.0
 f/15.1
 N
 Clear







| | GMT | Az | EI | Focus, m | Iris | Lens | Filter |
|-------|-------------------|----|-------|----------|--------|------|--------|
| (181) | Day 120, 14:47:09 | 51 | 21.58 | 30.2 | f/15.1 | N | Clear |

×



GMT Az El Focus, m iris Lens filter (182) Day 120, 14:51:59 60 —23.06 2.8 f/15.1 N Clear





| | GMT | Az | El | Focus, m | Iris | Lens | Filter |
|-------|-------------------|----|------|----------|--------|------|--------|
| (183) | Day 120, 14:52:22 | 63 | 6.70 | 18.5 | f/15.1 | N | Clear |





| | GMT | Az | EI | Focus, m | Iris | Lens | Filter |
|-------|-------------------|----|-------|----------|--------|------|--------|
| (184) | Day 120, 14:52:35 | 63 | 21.58 | 30.2 | f/15.1 | N | Clear |





GMT Az El Focus, m Iris Lens Filter (185) Day 120, 14:54:23 66 6.70 18.5 f/15.1 N Clear











| | GMT | Az | El | Focus, m | liv's | Lens | Filter |
|-------|-------------------|----|------|----------|--------|------|--------|
| (187) | Day 120, 15:00:51 | 78 | 6.70 | 18.5 | f/15.1 | Ν | Clear |





GMT Az El Focus, m Iris Lens Filter (188) Day 120, 15:07:16 66 26.54 30.1 f/15.1 N Clear





GMT Az El Focus, m Iris Lens Filter (189) Day 120, 15:36:15 33 —37.94 2.7 f/15.1 N Clear





GMT Az El Focus, m kis Lens Filter (190) Day 120, 15:39:30 33 —37.94 2.7 f/15.1 N Clear





GMT Az El Focus, m Iris Lens Filter (191) Day 120, 15:40:08 33 —37.94 2.7 f/15.1 N Clear





 GMT
 Az
 El
 Focus, m
 Iris
 Lens
 Filter

 (192)
 Day 120, 15:42:19
 33
 --37.94
 2.7
 f/15.1
 N
 Clear



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GMT Az El Focus, m Iris Lens Filter (193) Day 120, 15:45:42 33 ---37.94 2.7 f/15.1 N Clear









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GMT Az El Focus, m Iris Lens Filter (195) Day 120, 15:48:50 33 —37.94 2.7 f/15.1 N Clear











GMT Az El Focus, m Iris Lens Filter (197) Day 120, 16:08:43 33 —47.86 2.6 f/15.1 N Clear











GMT Az El Facus, m Iris Lens Filter (199) Day 120, 16:41:30 21 —37.94 2.7 f/15.1 N Clear








| | GMT | Az | El | Focus, m | Iris | Lens | Filter |
|-------|-------------------|----|--------|----------|--------|------|--------|
| (201) | Day 120, 17:14:20 | 21 | _37.94 | 2.6 | f/15.9 | N | Clear |

















GMT Az El Focus, m Iris Lens Filter (204) Day 121, 12:21:12 108 26.54 2.4 f/11.3 W Clear





GMT Az El Focus, m Iris Lens Filter (205) Day 121, 12:30:22 129 —18.10 1.8 f/16.8 N Clear





GMT Az El Focus, m Iris Lens Filter (206) Day 121, 12:31:31 129 —13.14 2.2 f/16.8 N Clear





GMT Az El Focus, m Iris Lens Filter (207) Day 121, 14:39:02 21 —37.94 2.6 f/5.9 N Green









GMT Az El Focus, m Iris Lens Filter (209) Day 121, 14:56:38 21 —37.94 2.6 f/5.9 N Green





| | GMT | Az | EI | Focus, m | Iris | Lens | Filter |
|-------|-------------------|----|--------|----------|-------|------|--------|
| (210) | Day 121, 14:58:13 | 21 | -37.94 | 2.6 | f/5.9 | W | Clear |





| | GMT | Az | E | Focus, m | Iris | Lens | Filter |
|-------|-------------------|----|--------|----------|-------|------|--------|
| (211) | Day 121, 15:18:39 | 24 | -37.94 | 2.1 | f/5.9 | Ν | Red |





| | GMT | Az | E | Focus, m | Iris | Lens | Filter |
|-------|-------------------|----|--------|----------|-------|------|--------|
| (212) | Day 121, 15:21:05 | 24 | -37.94 | 2.1 | f/5.9 | N | Blue |





| | GMT | Az | El | Focus, m | Iris | Lens | Filter |
|-------|-------------------|----|-------|----------|-------|------|--------|
| (213) | Day 121, 15:21:35 | 24 | 37.94 | 2.1 | f/5.9 | N | Green |





GMT Az El Facus, m Iris Lens Filter (214) Day 121, 15:32:39 15 —37.94 2.6 f/5.9 W Clear





GMT Az El Focus, m hris Lens Filter (215) Day 121, 15:34:25 15 —37.94 2.6 f/5.9 W Clear





GMT Az El Focus, m Iris Lens Filter (216) Day 121, 16:14:14 15 —43.90 2.5 f/5.9 N Blue





GMT Az El Focus, m Iris Lens Filter (217) Day 122, 11:55:24 —21 —42.90 2.7 f/5.7 W Red





| | GMT | Az | 13 | Focus, m | Irls | Lens | Filter |
|-------|-------------------|-----|--------|----------|-------|------|--------|
| (218) | Day 122, 13:05:11 | -24 | -42.90 | 2.7 | f/5.5 | N | Red |





GMT Az El Focus, m Iris Lens Filter (219) Day 122, 13:52:27 -18 -42.90 2.7 f/5.5 N Red









| | GMT | Az | El | Focus, m | Iris | Lens | Filter |
|-------|-------------------|-----|--------|----------|-------|------|--------|
| (221) | Day 123, 17:15:38 | -39 | -13.14 | 29.9 | f/5.5 | W | Blue |





| | GMT | Az | EI | Focus, m | tris | Lens | Filter |
|-------|-------------------|-----|--------|----------|-------|------|--------|
| (222) | Day 123, 17:37:14 | -39 | -13.14 | 30.0 | f/5.5 | W | Blue |











GMT Az El Focus, m Iris Lens Filter (224) Day 123, 18:10:30 —39 —13.14 29.9 f/3.9 W Green





GMT Az El Focus, m Iris Lens Filter (225) Day 123, 18:12:58 —45 —13.14 30.0 f/5.8 W Green





| | GMT | Az | El | Focus, m | Iris | Lens | Filter |
|-------|-------------------|------------|--------|----------|-------|------|--------|
| (226) | Day 123, 18:31:59 | —45 | -13.14 | 30.0 | f/3.9 | W | Green |













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(229) Day 123, 19:11:11 -39 -13.14

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Red

f/3.9

W



GMT EI Az Focus, m tris Lens Filter ÷. (230) Day 123, 20:08:40 -39 f/3.9 -13.14 30.1 W Red



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Azimut -222 to +132 (1) Day 110

FOLDOUT FRAME # /

Lens focal length Wide angle

Identification Catalog No. 3-3-\$4; semi-improved

275






















Azimuth +195 to +72

Lens focol length Narrow angle

FOLDOUT TO ASTR H

12

Identification Catalog No. 3-SE-2-SI; 3-SE-3-SI; 3-SE-4-SI; 3-SE-5-SI; 3-SE-6-SI; 3-SE-7-SI; 3-SE-8-SI; and 3-SE-9-SI; semi-improved Elements of spherical mosaics, rephotographed to a rectangular coordinate system. The horizon variation is the result of the near and far rim (above the local level) for the crater in which the spacecraft landed.

(12)

1.4 Page 14 - 15 1

BOLDOUT FRAME # 2





FULDOUT FRAME









(15) Day 120

-96 to -47

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FOLDOUT TRAVE

FOLDOUT TRAME

Lens focal length Narrow angle Identification Footpad 2 and imprint made on final bounce; semi-improved

FOLDOUT FLAM

289



¥

290

FOLDOUT FRAME

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(18)

Azimuth ---- 180 to --- 159

Lens focal length Narrow angle Identification Radiation thermal control mirror surface, top of compattment A; semi-improved NATIONAL AERONAUTICS AND SPACE ADMINISTRATION

Technical Report 32-1177

Surveyor III Mission Report

Part III. Television Data

Addendum

J. J. Rennilson

JET PROPULSION LABORATORY CALIFORNIA INSTITUTE OF TECHNOLOGY PASADENA, CALIFORNIA

July 15, 1968

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Approved for publication by:

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H. H. Haglund Surveyor Project Manager JET PROPULSION LANDPATTRY

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JET PROPULSION LABORATORY CALIFORNIA INSTITUTE OF TECHNOLOGY PASADENA, CALIFORNIA

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Surveyor III Mission Report

Part III. Television Data

Addendum

The purpose of this addendum is to present selected color transparencies from the Surveyor III mission. Transparencies were selected rather than color prints because more accurate color control was possible with this process. These color transparencies should be correlated with the black and white photographs and descriptions given in Section 3 of NASA Report SP-146, "Surveyor III: A Preliminary Report," (pp. 48–59), June 1967.

Color is often used in terrestrial geological studies as an aid in differentiating various rock types and their weathering states. Astronomical use of color for solar and planetary observations can yield knowledge of the atmospheres of these bodies. In the *Surveyor III* television camera, color filters were incorporated essentially for these same purposes.

Three color filters, each composed of one or two glass elements, were successively inserted in the light path to the vidicon. The color filters were computer-designed to give the television camera the approximate response of the three color-matching functions used most often in international colorimetry; these functions are similar to those of the human eye. The filters were given a neutral density deposit of Inconel, so that, without varying the iris, approximately equal video signals would be produced by exposure to a daylight source.

The color filter-television camera system was calibrated prior to launch. Determination of the proportionality factors, which relate the video voltages to the tristimulus values of the color, was accomplished by exposing the

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camera to object colors of known spectral radiance. For calibration after landing, proportionality factors used were derived from measurements of pictures of calibrated color charts flown on the spacecraft.

After receipt of the three color/separation pictures of a scene, reconstitution of the scene in color was accomplished by using calibration frames for control. Film negatives were prepared of each image taken through the three different camera color filters and then were projected to form a single image.

These projections were accomplished sequentially through a conventional photographic enlarger and included color filters in the light paths, which gave each separate image the color, as observed through the corresponding camera filter. The resulting reconstituted color image was exposed on color print film and resulted in a positive transparency. From this transparency, other color prints and negatives were generated by usual photograph techniques. Transparencies 1 through 5, obtained through the previously discussed technique, are provided in a jacket at the end of this report.

1

- 1 This color picture was obtained by photographic reconstruction using three color filters and three black and white negatives. This is the first observation of a solar eclipse by earth taken on April 24, 1967 at approximately 11:38 GMT. The north pole of earth is in the upper left of the picture. The sun, behind the earth, creates a halo by scattering and refraction of light. Areas without clouds refract sunlight most, causing a beaded appearance. The sun is closest to the Northern Hemisphere where light intensity is so great that it eradicates all colors.
- 2 This is the second picture of the solar eclipse taken approximately 38 min after the first. Yellow and orange beads are more visible because of reduced exposure. The brightest portion of the halo has shifted eastward, with the sun. The camera's mirror edge cuts away a small portion of the halo on the right edge. This picture was taken at 12:02 GMT, on April 24, 1967.
- 3 This color picture, obtained by photographic reconstruction using three color filters and three black and white negatives, shows the Surveyor III footpad and photometric target. The gold tip of an attitude control jet is seen against the dark grey background of sample of lunar soil which was placed on the footpad by the surface sampler. This picture was taken at approximately 11:00 GMT, on April 26, 1967.
- 4 This color picture, obtained by photographic reconstruction using three color filters and three black and white negatives, shows the first color view of the crescent earth taken from the lunar surface on April 30, 1967. The crescent at the top is centered over the Atlantic Ocean. The white cloud cover is partially centered over Eastern Brazil, and the bottom corresponds to the South Atlantic.
- 5 This color picture, obtained by photographic reconstruction using three color filters and three black and white negatives, shows a narrow-angle view of one of the trenches made by the surface sampler, visible on right slightly out of focus. The light blue of the surface sampler is in direct contrast with the dark grey of the lunar soil. The surface sampler image, in some portions, was over-exposed, resulting in a white appearance. The picture was taken during the April 23–24, 1967 viewing period.

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PART III ADDENDUM

JULY 15, 1968

TO <u>COMPLETE</u> THIS REPORT COPIES OF THE FOLLOWING NEGATIVES MUST BE OBTAINED FROM PHOTO LAB. P 6586 B C P 6587 A C P 6587 B C P 6588 C P 6622 B C











Surveyor III Mission Report

Part III. Television Data

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