

# 2016 Commercial Crew Children's Artwork Calendar

**DEADLINE DATE: DECEMBER 4, 2015**

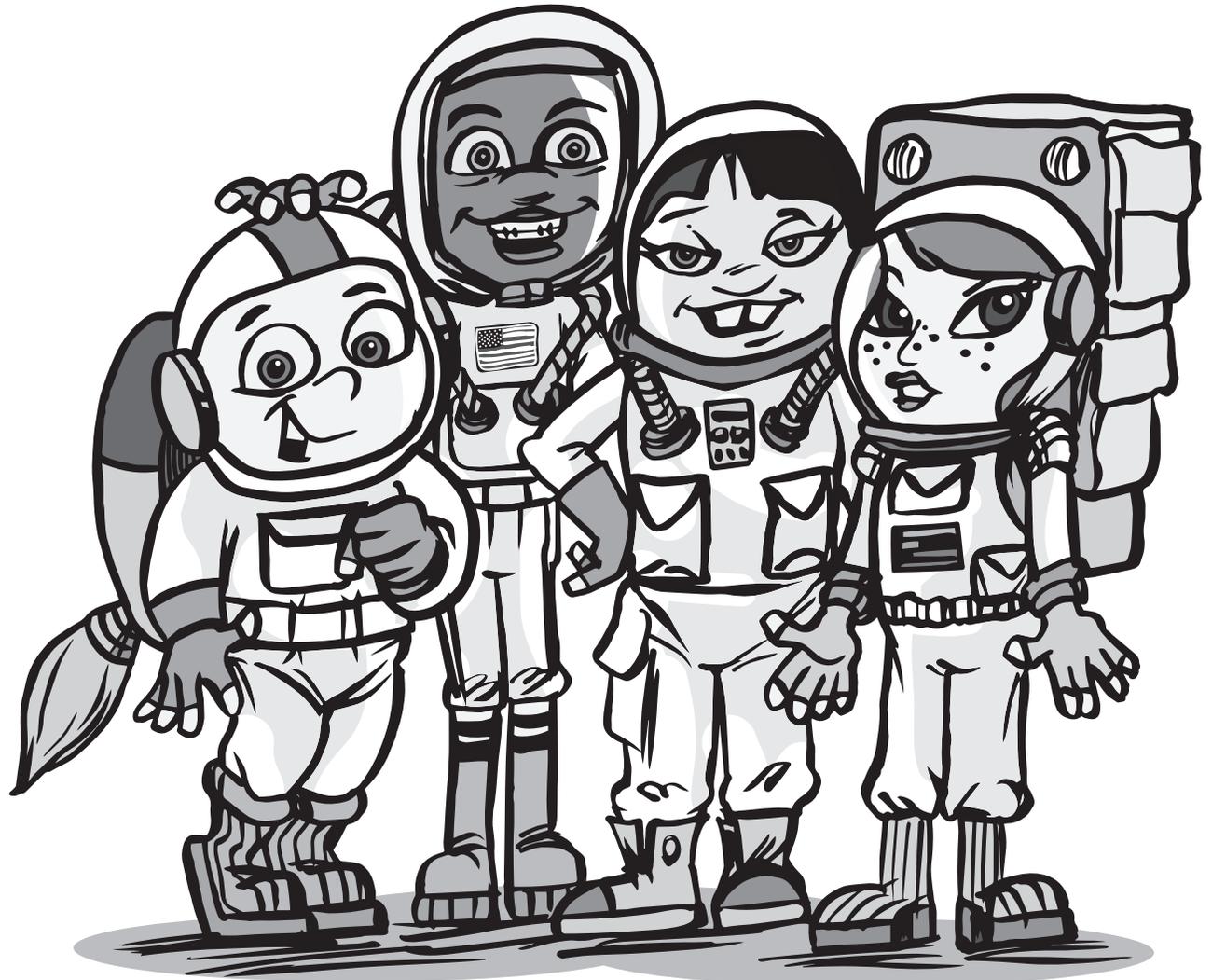
National Aeronautics and  
Space Administration



## RULES:

1. Children ages 4-12, including NASA families, are encouraged to submit artwork for the themes on page 2
2. Parents are limited to verbal assistance only. (No parental drawings, please.)
3. All entries must be drawn on the form provided. All others will be disqualified.
4. All entries must be freehand drawings on the attached entry form. No traced pictures or computer-based artwork will be accepted.
5. Crayons, markers, pencils, pens, chalk, pastels, watercolor & acrylics may be used.
6. Both the **Rights Transfer Agreement** and the **Parent/Legal Guardian Consent Form** must be filled out and included with the submission.
7. Entries will be judged on originality and theme. You may submit multiple artwork entries, but selected entrants can only have one piece of artwork in the calendar.
8. *Twelve (12) entrants will be chosen to have their artwork printed in the 2016 Commercial Crew Program Children's Artwork Calendar. Winning entrants will receive a signed NASA astronaut portrait.*

Scan and email the Artwork page,  
Rights Transfer Agreement and Parental Approval  
to [ksc-connect2ccp@mail.nasa.gov](mailto:ksc-connect2ccp@mail.nasa.gov)  
by December 4, 2015.



## MONTHLY DESIGN THEMES

### 1. Astronauts:

NASA's astronauts have many skills and experiences that make them perfect for the variety of jobs they do both in space and on the ground. During their careers, astronauts could pilot a spacecraft, run experiments on the International Space Station, train new astronauts and even help guide other astronauts through challenging work in space from Earth. What job would you want to do if you were an astronaut?

### 2. Rockets:

The commercial crew rockets that will carry astronauts to the International Space Station will be smaller than NASA's previous Saturn V and space shuttle systems. Their missions are different, so their designs are different. Think of it like riding your bike to see your next-door neighbor. You would ride a bike to see your neighbor, but you would take a bus to travel across the country. Let's see your best rocket drawing!

### 3. Spacecraft:

Spacecraft carrying astronauts are stacked on top of rockets before launching them into space. The Apollo spacecraft was very different from the space shuttle, and both are very different from the commercial crew spacecraft that astronauts will use to fly to the International Space Station. Today's commercial crew spacecraft will be lightweight, but tough enough to withstand meteorites. What would your spacecraft look like?

### 4. Spacecraft Interior:

Every spacecraft's interior has been unique and advanced for its time. In the past, NASA's spaceships, which are also called spacecraft, had thousands of knobs and dials. Today's spacecraft could feature tablet-like technology, parts like engines and seats that are printed on a machine called a 3D printer, Wi-Fi and much more. What would you want inside your spacecraft?

### 5. Spacesuits:

An astronaut's spacesuit is like his or her own personal spacecraft. Spacesuits keep astronauts safe by providing breathable air and keeping them warm and cool. Spacesuits are also pressurized like the inside of a flying airplane so that the astronauts are safe in space. Spacesuits allow the astronauts to be in constant communication with doctors and medical professionals who track their health here on the ground. Design your own spacesuit . . . let's see your inner fashion designer!

### 6. Florida Space Coast Launches:

The rumble . . . the glow . . . the excitement! Every time NASA has launched people off the surface of Earth and into space, it has been from Florida's Space Coast. In the next couple years, we will see commercial crew spacecraft rockets glow orange and make huge plumes of smoke as astronauts launch to the International Space Station from Florida. In the 2030s, we will also see astronauts launching from Florida's Kennedy Space Center as they begin their journey to Mars. Draw who you plan to watch launches with . . . family, friends, perhaps Florida's abundant wildlife.

### 7. International Space Station:

Look up! The International Space Station is orbiting about 250 miles above the surface of Earth, 24 hours a day, seven days a week, 365 days a year at 17,500 miles every hour. On board, astronauts conduct very important experiments that help us here on Earth. They are also learning how to live for long periods of time in space, which will help future astronauts on their journey to Mars. Commercial crew spacecraft will carry four crew members to the station so that even more experiments can be done! Show us your best drawing of the space station. Remember it's the size of a football field!

### 8. Experiments:

Every day, astronauts perform experiments aboard the International Space Station, which is commercial crew's destination in space. Those experiments make our lives better here on Earth, help us understand more about our own planet and space, and prepare us for missions to Mars. What kind of experiments would you do in space?

### 9. Space Safety:

Commercial crew spacecraft that will fly astronauts to the International Space Station are designed to keep astronauts safe throughout their entire mission. The spacecraft are designed to separate from a rocket, as well as safely and quickly carry the station's crew back to Earth in an emergency. How would you keep a crew safe in space?

### 10. Landing:

Spacecraft landings are quite impressive. After flying through space and re-entering the atmosphere at 17,500 miles per hour, spacecraft have to land smoothly to protect the astronauts and science experiments they carry. Commercial crew engineers are looking at different ways to land with parachutes and airbags, fly to a runway like an airplane, or land using only rocket engines. Show us what you think a spacecraft landing looks like.

### 11. NASA's Journey to Mars:

NASA is building the largest rocket ever built with a new spacecraft on top of it to take astronauts on missions to Mars. At the same time, the experiments that astronauts are doing on the International Space Station help NASA understand what future astronauts will need to live on Mars. What do you think it will be like to live on Mars?

### 12. You Could Fly To Space:

Right now, only astronauts can fly to space, but soon NASA astronauts won't be the only people flying into space in new commercial crew spacecraft. American companies will own their own spacecraft and rockets to carry other people into space. People will be able to buy tickets to take a short trip into space and come right back to Earth. . . will you be one of them? Draw what you would do if you could fly to space.



Everything Inside the Border Will Be Used - USE HORIZONTALLY ONLY - Deadline: December 4, 2015

# COMMERCIAL CREW

NASA's Commercial Crew Program wants you to help draw out our future in space exploration! We're going to put out a calendar for 2016 in a few weeks and it will be up to you to decide how it will look. The best thing is that it will be really easy, and you could see your work featured on the Commercial Crew Website!



**Artwork Title:**

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**Artist Name:**

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**Age:**

**Hometown:**

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## **Rights Transfer Agreement**

In this Rights Transfer Agreement, the term “Entrant” is the parent or guardian of the Artist who is submitting artwork for the Commercial Crew Program (“CCP”) Calendar Challenge (“Challenge”) on behalf of the Artist, and who enters this Rights Transfer Agreement on both the Entrant’s and the Artist’s behalves.

By entering the Challenge and in consideration of the possibility of being eligible for the use of Artist’s artwork in future CCP Calendar, the undersigned Entrant hereby—

1. transfers to the National Aeronautics and Space Administration (“NASA”) in perpetuity all rights (including but not limited to all copyright and all other intellectual property rights) in all artwork the Entrant submits to NASA for this Challenge, and in all drafts of the artwork even if not submitted to NASA, all of which will become NASA’s sole and exclusive property for any and all uses and purposes, even if (a) prepared before the Entrant entered the Challenge and agreed to this Rights Transfer Agreement or (b) not ultimately used by NASA (this means that the Entrant will relinquish and not retain any rights at all in the artwork submitted or drafts, and without specific written permission will not be able to use or license or allow others to use them (or artwork substantially similar to them), display them on a web site, or use or license an unused version or draft of a submitted artwork in any manner, even if it existed before the Entrant entered the Challenge or agreed to this Rights Transfer Agreement).
2. agrees that, if NASA requires the Entrant to prepare and submit manually executed Rights Transfer Agreements, the Entrant must deliver them on the schedule and as additionally directed by NASA to remain eligible in the Challenge. The Entrant acknowledges that NASA has the right to disqualify entrants who fail to properly sign and timely return required Rights Transfer Agreements.
3. agrees to waive and agree not to enforce any “moral rights,” such as rights of attribution and integrity, in the artwork the Entrant submits (and in their drafts) and as they may be revised by NASA for the various purposes contemplated by the Challenge, and waives and acknowledges that the Entrant will not be entitled to inspect or approve any design, revision, final design, finished product, or any other use of any submitted artwork, including but not limited to advertising, marketing, promotional materials or merchandising products or materials.
4. warrants that the Artist alone created the artwork the Entrant submits, all of which are entirely original, not previously published and not copied in whole or in part from other works (including public domain works, stock house works or “clip art”); and if, in spite of the foregoing, for any reason the Artist’s artwork does contain or is based on third-party intellectual property (such as a photograph) or affect third-party rights (such as an individual’s name or likeness), before submitting the artwork the Entrant has (without assistance, payment, or prompting from NASA) obtained all permissions necessary to ensure that NASA will own all rights in the artwork, and any drafts, without restriction or any further action so as to, among other things, allow NASA to own, use and allow others (such as licensees) to use or modify and use the artwork and any derivatives in any manner in all media and markets now known or hereafter developed or

discovered, worldwide, for commercial or other purposes in perpetuity without restriction, approvals, attribution, permissions or compensation.

5. indemnifies and holds harmless the United States Government against any claims arising from any one or more of the following: breach of the terms of, or failure to provide accurate information on, any one or more Parental/Legal Guardian Consent Forms or Rights Transfer Agreements the Entrant submits; or infringement of copyright or other third-party rights related to any one or more artworks the Entrant submits, their sources, or the use of such artwork or sources.

6. consents to the collection and use of the of the personal information of both the Entrant and the Artist's personal information (such as name, likeness, school grade, home town, other biographical material and other identifying characteristics) for purposes such as identity verification and public posting of artwork on the websites of NASA and with publicity and promotion of the Challenge, and NASA programs generally.

7. agrees to be responsible for all expenses of participation in the Challenge, including but not limited to all materials, postage, telephone, internet, and travel (other than those expenses of official travel to NASA facilities or other locations for which NASA may expressly and in advance directly notify and invite the Entrant and agrees to bear expenses).

8. releases and holds harmless the United States Government (including but not limited to NASA) and its contractors, any other entities or organizations performing services in connection with the Challenge, and the respective past and present officers, directors, employees, contractors, agents, successors and assigns of all of the foregoing, from and against any and all claims, losses, expenses and liabilities (including reasonable attorneys' fees) arising out of or relating to the Entrant's participation in the Challenge (including but not limited to all travel, promotion and publicity) or acceptance, use or misuse of any prize.

Entrant Name: \_\_\_\_\_

Artist Name: \_\_\_\_\_

Entrant Address: \_\_\_\_\_

Entrant Telephone Number: \_\_\_\_\_

Artwork Name: \_\_\_\_\_

Brief Artwork Description: \_\_\_\_\_

Design Theme: \_\_\_\_\_

Entry Submission Date: \_\_\_\_\_

Entrant Signature: \_\_\_\_\_

## PARENT/LEGAL GUARDIAN CONSENT FORM

By submitting an entry to the Challenge on behalf of a child Artist, and signing and submitting this form, effective as of the date of entry, the submitting parent or legal guardian—

1. authorizes the Artist to participate in the Challenge and to be bound by the required Rights Transfer Agreement and other materials to be submitted in connection with the Challenge;
2. consents to the collection and use of the personal information of both the parent or legal guardian and the Artist (such as name, likeness, school grade, home town, other biographical material and other identifying characteristics) for purposes such as identity verification and in connection with the public posting of artwork on the websites of NASA and with publicity and promotion of the Challenge, and NASA programs generally;
3. warrants and agrees (in addition to the other warranties in the Rights Transfer Agreement) that—
  - a. the Artist is the sole creator of the submitted artwork;
  - b. the submitting parent or legal guardian is legally authorized to enter agreements and otherwise act on behalf of the Artist; and
4. releases and holds harmless the United States Government (including but not limited to NASA) and its contractors, any other entities or organizations performing services in connection with the Challenge, and the respective past and present officers, directors, employees, contractors, agents, successors and assigns of all of the foregoing, from and against any and all claims, losses, expenses and liabilities (including reasonable attorneys' fees) arising out of or relating to participation in the Challenge by the parent or legal guardian and the Artist (including but not limited to all travel, promotion and publicity) or acceptance, use or misuse of any prize.

Name of Parent/Legal Guardian: \_\_\_\_\_

Address of this Parent/Legal Guardian: \_\_\_\_\_

Email Address of this Parent/Legal Guardian: \_\_\_\_\_

Name of Child Artist: \_\_\_\_\_

Age of Child Artist: \_\_\_\_\_

SIGNATURE of Parent/Legal Guardian: \_\_\_\_\_

Date (mm/dd/yy): \_\_\_\_\_